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FIGHT FOR YOUR RIGHTS!

Since Donald Trump lost the Presidential election—and America enjoyed its largest turnout of eligible voters in more than a century—Republicans have launched a nationwide campaign to suppress the vote. According to the Brennan Center for Justice, at least 389 new laws have been proposed in 48 states to limit mail-in voting, early in-person voting and Election Day voting. The laws would require stricter ID requirements, curtail eligibility for absentee voting, eliminate ballot drop boxes and cut back voting hours. Sadly 22 of these restrictive new laws have been enacted, with many others making their way through state legislatures.

The rationale for this is to enhance "election security," based on the totally debunked fraud allegations of 2020. Trump is still braying that the election was stolen from him. It's a crock of BS, of course—high voter turnout typically favors Democrats, so Republicans are desperate to prevent another rout. It has nothing at all to do with election security. Instead, it's about discouraging eligible voters—read Democrats—with an obstacle course of speed bumps, inconveniences and challenges.

It has always been a matter of national shame that Americans—inventors of modern democracy, with the oldest, continuous, codified constitution in the world—vote in abysmal numbers compared to almost every other advanced democracy. Which means we should be doing everything possible to *encourage* voter participation, not hobble it with new roadblocks like Florida's signature-matching proposal, which would toss any ballot if the voter's signature had changed even slightly from previous years. Under such a law, experts and election officials working with the *Tampa Bay Times* noted that even Florida Governor Ron DeSantis's ballots would have been disqualified!

For a nation proclaiming to be the world's leading democracy, this campaign is a complete disgrace. Democrats in every state must fight back tooth and nail to stop this electoral monkeywrenching. Please encourage your local and state representatives to join the fray in earnest!



Liz Flynt
Associate Publisher

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NO COPS FOR TRAFFIC STOPS!

PEOPLE OF COLOR ARE GETTING KILLED IN THE USA FOR EXPIRED LICENSE PLATES OR BROKEN TAILLIGHTS.

While driving home from a grocery store with his girlfriend and her four-year old daughter in 2016, Philando Castile was pulled over in a St. Paul, Minnesota, suburb for a broken taillight. Due to the driver's "wide-set nose," the responding police officer informed dispatch that the man resembled a possible robbery suspect. Dashcam video revealed that within 40 seconds after approaching Castile, who'd calmly admitted having a licensed firearm in the vehicle, the officer fired seven shots, killing the 32-year-old high school cafeteria worker.

A year earlier a Texas state trooper pulled over Sandra Bland, 28, for failing to signal while changing lanes to avoid a speeding police car. As video later showed, the agriculture expert—who was starting a new job in Prairie View—refused to put out a cigarette in her own car. "You could stand there, surrender to the cops and still be killed," she'd previously observed on social media. Three days after the stop she was found hanged in her jail cell.

One afternoon in April 2021, Daunte Wright was pulled over near Minneapolis, Minnesota, for expired tags and an air freshener dangling from his rearview mirror. The 20-year-old fast-food worker with a two-year-old son was fatally shot by a policewoman who said she only meant to tase him.

Castile had been pulled over 49 times for minor violations over 13 years, the majority of which were dismissed. The trooper who stopped and arrested Bland issued around 1,600 tickets in less than 12 months, mostly for minor infractions seen as pretexts in hope of finding something incriminating. Castile and Bland were African Americans; Wright was biracial. Thanks to videos of the incidents, all three made national news. Each of the officers involved faced eventual charges and/or dismissal. That's three of hundreds, if not thousands, of similar incidents occurring virtually every day in the USA.

Americans, 24 million of them each year, interact with police via traffic stops more than any other way. For people of color, that can be especially dangerous—and deadly. Citing the Stanford Open Policing Project, *The Appeal*'s Meg O'Connor reported that Black drivers are 20% more likely to be pulled over than whites and twice as likely to be searched. According to a *Washington Post* database, 11% of all fatal shootings by police in 2015 occurred during traffic stops.

So why are armed police involved in *any* of this?

"One of the key reasons we see officers having so much authority to do what they're able to do rests on this myth that traffic stops are especially dangerous for police officers," Jordan Blair Woods—a criminologist and associate professor of law at the University of Arkansas—told me. "But what we're seeing play out, and what empirical research has documented, is that when we're thinking about who is harmed during traffic stops, it's those from communities of color who are disproportionately stopped, frisked, cited, arrested and ultimately subjected to force. And, unfortunately, too many times it results in their death."

A national conversation has begun to rethink the mission of overtasked law enforcement agencies and the reallocation of resources to those better trained and equipped to handle some duties that cops now deal with. Is it wise or even necessary to send someone with a gun to issue a ticket for a broken taillight when so many of those confrontations turn deadly due to officers' use of force?

While automation could be used for such violations as speeding and running red lights, Woods cautioned that it could "drive up ticketing in ways that result in people who can't pay traffic debt being wrapped into the criminal justice system" due to excessive "fines, fees and unpaid traffic debt."

Woods has detailed, in several law journals, a framework for removing armed cops from tens of millions of "run-of-the-mill traffic violations" each year. "We don't need police in this type of enforcement," he explained, calling for "new public agencies, completely separate from the police, to enforce traffic and not to conduct criminal investigations, which is where we see a lot of problems during traffic stops."

He added, "One of the advantages to having nonpolice agencies and nonpolice traffic monitors conducting these stops is that we could really use discretion to only be enforcing traffic laws in situations where we think there's a notable safety threat and eliminating situations that we are seeing now over *air fresheners*. These minor infractions are being used for *pretextual* reasons by police to pull people over. We avoid that by moving to a regime where police are not handling this type of work."

Woods' framework envisions agencies of "unarmed traffic monitors to do routine enforcement," which "wouldn't have the typical police powers to search or arrest. It really brings the traffic stop to being just about traffic."

There's an idea.

He cited Berkeley, California, which recently adopted a proposal to create a Department of Transportation to shift traffic and parking enforcement from police to unarmed agents. Similar ideas are being explored in Minnesota, Massachusetts, New York, Maryland and the District of Columbia.

Beginning in the 1930s, Woods informed me, New Zealand's traffic enforcement was totally independent of police. "If we're really committed to racial and economic justice," he concluded, "New Zealand could provide a good example that shows this isn't just theoretical, but completely feasible, even at a nationwide level."

Of course, that begs the question: Is our country *truly* committed to racial and economic justice? H

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* (**BradBlog.com**).



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"I brought my own book to swear to tell the truth,
the whole truth and nothing but the truth on."

Leave it to Florida—home of the "Florida Man" meme and just about every freakish perversion known to humankind—to elect a governor truly representative of the state: the wild, woolly-brained wingnut Ron DeSantis. You would expect a man who graduated from both Yale and Harvard Law School to be more reasonable and better informed than the average Joe Six-Pack, but you would be wrong.

Like his guiding guru, Donald Trump, DeSantis revels in scientific ignorance, fake populist panaceas and sheer stupidity. He is an ambitious go-getter, scrambling up the political ladder like a boot camp grunt on meth.

After serving a Navy stint on SEAL Team One as a legal advisor to the SEAL commander, DeSantis ran for U.S. House representative for Florida's 6th congressional district in 2012 and won. There, in 2013, he signed a Koch Brothers-funded Americans for Prosperity pledge to oppose any climate change legislation that would raise taxes—never mind that the evidence for climate change as an existential threat to modern civilization was overwhelming then, and even more so today.

When Marco Rubio ran for President in 2016, DeSantis announced he would run to fill Rubio's Florida Senate seat, but had to back down after Rubio and the rest of the Republican clown car got whupped by the upstart Trump. Rubio slunk back to the Senate, so DeSantis, itching for a promotion, set his eyes on the governorship in 2018. As congressman, DeSantis had voted for Trump's massive 2017 tax giveaway to the ultrarich, so Trump endorsed him and put him over the top as the youngest governor in the nation at age 42, even though DeSantis had to cancel an interview with the *Tampa Bay Times* during the campaign because he had no idea what his platform was! But hey, he's got a jovial face, and Trump loves him, just like he loved all the other suck-up bozos in his administration. *Kiss my fat ass and you're in power!*

Beholden to the new GOP kingmaker, DeSantis groveled with abject gratitude: In an ad for Trump, he taught his children how to "build the wall" (that never got built) and utter the "Make America Great Again!" mantra like good little robots. Installed in the governor's mansion, DeSantis became Santa Claus for the far-right nutters in the state, showering them with everything on their wish list: He supported legislation for the open carry of firearms and a ban on sanctuary city protections for undocumented immigrants; while he opposed able-bodied, childless adults from receiving Medicaid, no matter how desperately needy; and he appointed a conservative majority to Florida's Supreme Court.

Worst of all, however, DeSantis aped Trump's disastrously incompetent handling of the COVID-19 pandemic. According to Ft. Lauderdale's *Sun Sentinel*, DeSantis's administration "suppressed unfavorable facts, dispensed dangerous misinformation, dismissed public health professionals and promoted the views of scientific dissenters who supported the governor's approach to the disease." On March 8, 2020, the CDC privately told DeSantis that Florida was suffering community spread of COVID-19; yet the next day he publicly denied this was the case—just like Trump's stubborn denial of reality.



RON DESANTIS

By July 2020, Florida was an epicenter of the pandemic, with almost 5,800 deaths. But according to *The Washington Post*, DeSantis relied not on health experts for advice on how to handle the carnage, but rather on his wife, a former TV reporter, and his chief of staff, a former hospital suit. Unlike other red state governors (e.g., Greg Abbott in Texas), who implemented a statewide mask mandate, DeSantis refused to, ignoring conclusive proof that mask-wearing in public spaces inhibits the spread of the coronavirus. He was way late in a stay-at-home order and way early in letting it expire. In fact, on the day he lifted the stay-at-home order and restrictions on bars and restaurants in June 2020, Florida recorded its largest case surge in six weeks. After the infection and fatality rates skyrocketed in late 2020 and early 2021, DeSantis threatened to withhold COVID-19 vaccines from counties that criticized how they were being distributed. *Do not mess with the Florida Führer!*

So far, DeSantis has compiled a record equal to or surpassing the worst GOP governors in the country. He has earned an A+ rating from the NRA for opposing nearly all gun regulations, and even delivered this whopper: "Very rarely do firearms restrictions affect criminals. They really only affect law-abiding citizens." Many of our mass shooters were fully law-abiding citizens before they flipped their lids, bought a hi-cap semiauto and murdered innocent people. But you'd have to be paying attention to the daily news to understand this, Ronnie.

He is totally against abortion and Planned Parenthood, against the No Child Left Behind Act, against DACA, against the Iran nuclear deal, has a zero rating from the Human Rights Campaign for his nonsupport of LGBTQ rights, and has opposed efforts to close the Guantanamo Bay gulag—one of the most shameful, unAmerican chapters in our history—because "bringing hardened terrorists to the U.S. homeland harms our national security," he says. What a pile of pachyderm dung! If brought to the U.S., they could be tried and at least have a chance to prove their innocence. If found guilty, then they'd end up in the Florence SuperMax along with Ramzi Yousef, shoe-bomber Richard Reid and Unabomber Ted Kaczynski, none of whom have been terrorizing the homeland from their solitary cells.

After his godfather Trump lost the election in 2020, DeSantis backed his bullshit claims of election fraud and has since spearheaded a new bill to restrict voting rights: It eliminates ballot drop boxes, requires voters to register every year if they want to vote by mail, and allows their ballots to be tossed if their signatures vary even slightly from previous years. The *Tampa Bay Times* noted that DeSantis's own mail-in ballots could have been invalidated, as his own signature has changed over time! In the signing ceremony for this monstrosity, DeSantis only allowed Fox News access, as other news organizations had been too critical. A South Florida *Sun Sentinel* editorial scorched him for increasingly acting "like his role model, the tyrannical Donald Trump, who picked petty fights with news outlets and cherry-picked reporters who tossed softball questions…another revealing glimpse of life under the iron-fisted rule of DeSantis in Florida."

Ron the Con may become even closer to Trump in the near future—only a heartbeat away. In April the Orange Buffoon told Fox Business that he would probably ditch Mike Pence and consider DeSantis for VP, among other candidates, when he runs for President again in 2024. It makes sense: Pence has proven to be too independent-minded and too respectful of the U.S. Constitution to play the loyal butt kisser to a deranged strongman.

From their bastion in the Bat Crazy State, could this pair of lunatic flunkies make a run for the White House in three years? Can a man who has been impeached twice and is under criminal indictment even be allowed to run? Who knows? But even if you're not religious, it might be time to start praying that the Asshole freaks from Florida don't take over the White House in 2024. H

PHOTO BY DPA PICTURE ALLIANCE/ALAMY

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I DON'T GET IT. YOU USED TO SUCK MY COCK ALL THE TIME!

THAT WAS BEFORE WE WERE MARRIED, YOU MORON!

WINNER

HIDDEN AGENDA

The vagina is a many splendored thing. A thing of beauty. A vessel for miracles. And sometimes just a vessel…like for smuggling.

We take you now to Missouri, where one Amy Wilhite, 39, found herself in hot water when it was discovered, 17 days after the fact, that she had smuggled a revolver into Boone County Jail inside of—well, her.

Wilhite, as coincidence would have it, was already in jail on firearm and narcotics charges and faces an additional ten years in prison for her latest offense. The four-inch revolver resembles a Derringer, except this one carries five rounds. Don't sneeze!

Of course, this is nothing new. Drug mules have been stuffing contraband into every available nook and cranny since the dawn of trafficking. But it's so much more than just contraband. Our research led us to a *Vice* article that details the full extent of objects that women have hidden in their holiest of holes, and let us tell you—drugs are just the tip of the iceberg.

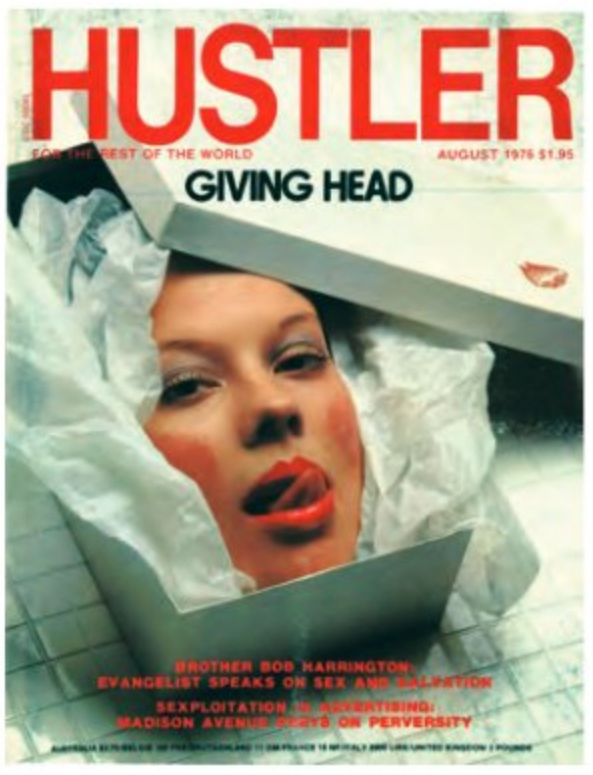
Let's stick with guns for a moment. Apparently the vagina is a popular alternative to the standard holster, because women be packing! In 2015 police arrested a Waco, Texas, woman for possession of meth (not in her vagina) and discovered a loaded handgun hidden betwixt her labia. And in 2013 an Oklahoma woman attempted to hide a five-shot revolver from police, who noticed the handle protruding from her crotch during a strip search that yielded two bags of meth (again!) hidden between her butt cheeks. Stated Pontotoc County District Attorney Chris Ross, "It would seem to be a very dangerous place to carry a loaded firearm. If it goes off, it's only going one place."

But the vagina is so much more than a place to put loaded weapons and bath salts. It is a literal work of art. Consider a 2010 performance-art stunt, hatched by Russian collective Voina that had members who



would go on to form Pussy Riot (yes, *that* Pussy Riot). Long story short, a performer called Vacuous Cunt strolled into a supermarket—frozen food aisle—and very matter-of-factly shoved an entire chicken inside herself, "later birthing it onto the pavement."

May we suggest a reboot of *The Vagina Monologues*? Hear us out…







PORN MATTERS

Regular readers of *Bits & Pieces* will know how preoccupied we are with porn. Not just the consumption thereof, but the space that it occupies, in our homes, in our hearts—but mostly in our homes, because sooner or later, one way or the other, it's gotta go.

If you're strictly a streamer, then great—your experience is out there in the ether. However, for many, porn is something you hold in your hands; it's something you collect, categorize and build into little shrines. But "things" are fleeting; maybe you're having kids and need to get it out of the house or you're moving into a smaller unit and simply don't have the space. And when this happens, we're faced with the inevitable: *Is my only option to throw it away?*

Heartbreaking, utterly heartbreaking. All those years spent building the perfect DVD collection or signed prints of your favorite performers—what a waste. One reason this concerns us right now is that some platforms/sites are tightening the noose on people who dare try to put porn back out into the wild. eBay's new adult item ban, effective July 15, 2021, was a huge blow—is there no empathy for well-meaning pervs?

There is hope, however, and it comes in the shape of open-minded mom and pop retailers who see value where others do not. One such shop is Ram Books in London. Located on a quaint stretch of Holloway Road, the erotic bookshop assists families with the "discreet removals" of magazines, videos, DVDs, books, photos, etc. And yes, they'll even pay you.

On their website, WeBuyAnyPorn.com (subtle!), Ram's owners claim to offer "the best prices for all types of erotica and associated material" and boast a collection of over 50,000 adult magazines going back to the '50s.

And when you think about it, after enough time, pretty much anything is considered a collectible. eBay may not want you selling your HUSTLER DVDs in 2021, but who knows what cachet they may hold in 2041; you might be sitting courtside at Christie's as a bidding war ensues!

"Now is the time, if ever there was one, for us to care selflessly about one another." —DR. ANTHONY FAUCI, IMMUNOLOGIST

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SWIPE RIGHT IN COVID FIGHT



PHOTO BY DESIGN PICS INC/ALAMY

He may be America's slightly inappropriate grandpa, but you gotta love Joe Biden sometimes. Not only has dignity been restored to the Oval Office, but the country is well on its way to having a Hot Vax Summer as vaccination rates in the U.S. continue to climb.

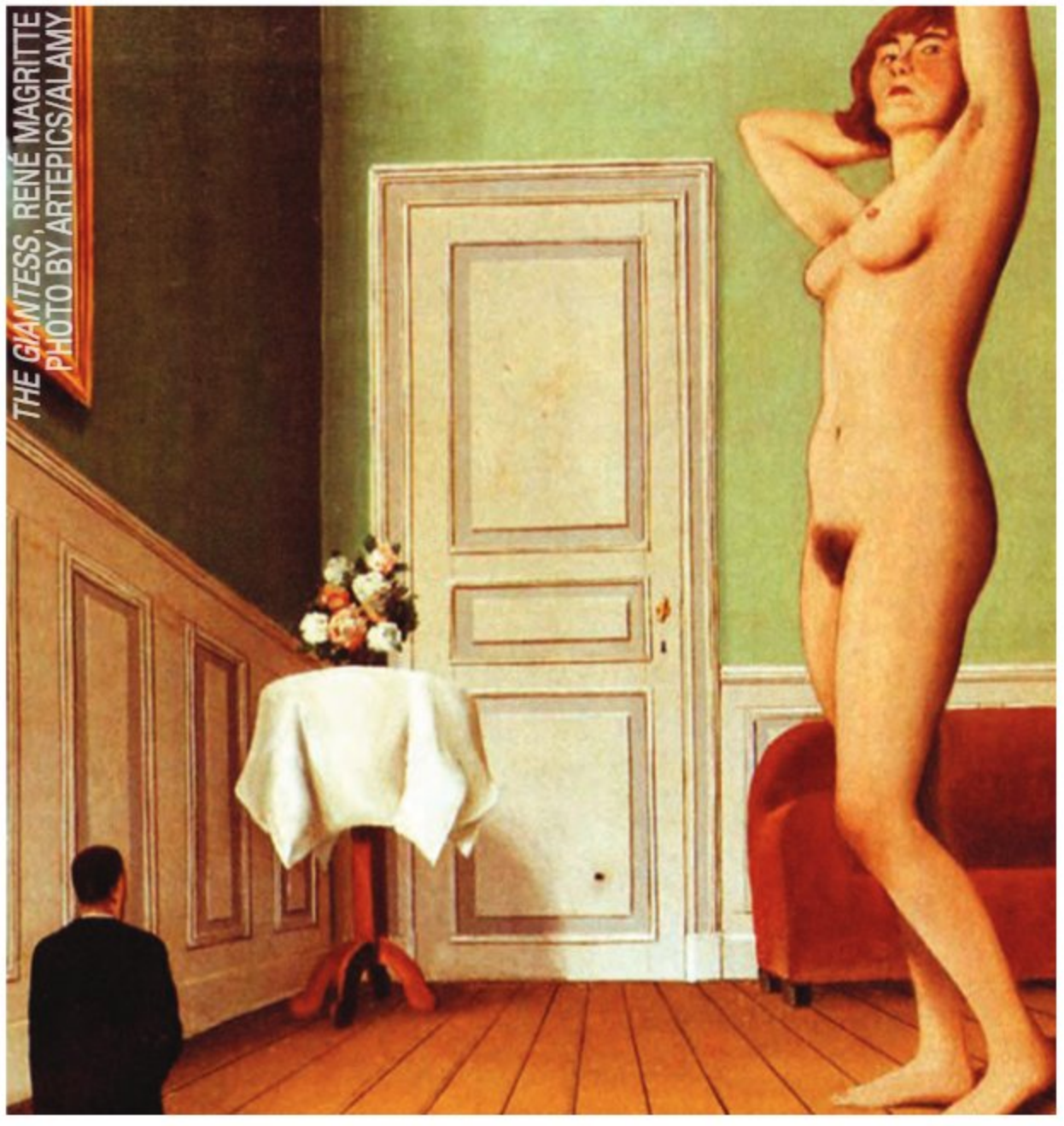
One of the ways his administration is going about this deserves special recognition for being equal parts clever and obvious. In May it was announced that the White House was partnering with online dating apps to provide a variety of perks and rewards for users who get the jab, and frankly, it's hard not to feel patriotic when a sitting President totally gets us.

As carrots and sticks go, it's a genius move. According to *BuzzFeed News*, vaccinated users on Tinder, Hinge, Bumble and Badoo get to use premium features for free, while those on OkCupid, Chispa, BLK and Match are eligible for a profile "boost" that makes you more visible to other users. Apps will also add a badge or sticker to user profiles indicating that you've had your shot and are 100% DTF.

A White House spokesperson, quoting an OkCupid study (yes, we live in the strangest times), cites how horny Americans are 14% more likely to get a match by displaying their vaccination status—and we like those odds.

But why stop there? If President Biden is really serious about getting people on board, then why not offer vaccinated couples the once-in-a-lifetime opportunity to have sex in the Lincoln Bedroom? Or be President for a day? Or go on a chaperoned date with White House Press Secretary Jen Psaki? (Jen's takedowns of Fox News reporters leave us weak in the knees.)

LARGE AND IN CHARGE



THE GIANTESS, RENÉ MAGRITTE
PHOTO BY ARTEPICS/ALAMY

The internet is super horny for Lady Dimitrescu.

For the non-gamers in the room: Lady D—full name Alcina Dimitrescu—is a character from the 2021 survival horror blockbuster Resident Evil Village. She is a nine-foot-tall vampire mommy, which apparently is a very popular fetish. She was first revealed months ago in a trailer, and the internet immediately went insane. In the game itself she is pretty violent and will cut your hand off if you're not careful, but nobody cares about that.

What makes her so special (thicc goth vibes notwithstanding) is how her design defies the same old sexist tropes of skimpy outfits and big boobs. And while Lady D is curvy to some extent, it's her character that captivates us: She gets mad, she breaks stuff, and she ruthlessly dominates the main character.

But about those fetishes (plural, because there is a *lot* going on here), Toronto's pro-domme Lady Pim provided HUSTLER with a few thoughts—and hopefully a few answers for anyone experiencing sexual confusion right now:

"There are several reasons why people have latched on to Lady Dimitrescu, and many of them can be explained through some not-so-common fetishes.

"Macrophilia [which literally translates to "lover of large"] is the most obvious one since she stands nine feet tall, towering over every other character in the game. The only time we see a shot of her from above is when the protagonist is hanging from the ceiling [and thank goodness we do, because it's the only time we truly get to view her magnificent cleavage]. Traditionally, macrophilia refers to impossibly large women [big enough to crush a full-grown man between her toes], but Lady D still gives us major giantess vibes. We feel small around her, helpless, insignificant—which can be very desirable traits when you have submissive leanings.

"Her femme fatale energy is also part of the draw. Evil women have always been a subject of fascination—their sadism feels erotic and subversive because it flies in the face of everything we assume women to be: caretakers, empaths, softies. Hence why the stereotypical dominatrix is depicted as cold, hard and mean.

"One might desire to be thrown around a bedroom like she throws that mirror, which can be linked to muscle worship, fantasy wrestling and lift-and-carry fetishes. Feats of strength and size comparisons are a staple of kinks related to the dominance of physically strong, dominant women. This can involve being crushed in an embrace to being scissored into unconsciousness, or measuring the difference between her bicep and yours.

"The fantasy of being smothered or trampled is not a reach for a lady of Dimitrescu's size, which can include women who are both tall, heavy or who have large feet. Many submissives enjoy being stepped on or sat upon, and sizable women definitely have an advantage when the goal is physically incapacitating men.

"The final piece is vore, the fantastical desire to eat or be eaten. And from the game's onset, we are aware that Lady D and her daughters are certainly interested in doing that. When vore is connected to macrophilia, we typically see women devouring men whole, but Dimitrescu's bloodlust seems to do the trick here. 'Being eaten' has always been laced with sexual energy. Biting is one of the most intimate and erotic ways to penetrate someone. And if the bite ends in death? Then we're tagging on autassassinophilia [fantasizing/eroticizing being killed]."

Follow Lady Pim on Twitter @TheLadyPim1

"If I have seen further than others, it is by standing upon the shoulders of giants." —ISAAC NEWTON, PHYSICIST/VISIONARY

SEND IN THE CLOWNS

Remember Pennywise from Stephen King's *It*? Pure nightmare fuel, right? Clowns can be downright terrifying to some, but for others those chills are more akin to arousal than any sort of fear response. Yes, clown kink is very real, and we have the testimonials to prove it.

In a recent column for *Cosmo*, writer and former SFX artist Delilah Gray recounts the greatest sex of her life, in which her and her boyfriend dressed up as psycho clowns to get discount Chipotle and wound up having wild, sweaty, messy circus sex later that night. Now *that's* how you do date night.

But us Hustlers are no strangers to the fantabulous world of clown kink. Truth be told, we adore models who specialize in the sexy subversion of circus archetypes. One such kinkster is fetishist and queer performer Miss Quin (pictured), who walks us through the basics of her biggest turn-on:

"I am very excited that more people are stepping up into the three-ring circus of clowny kink. Sex should be fun and silly! I find people take themselves way too seriously and could benefit from a good, hard belly laugh.

"The great thing about clown kink is that it doesn't have to be about sex at all; it's about finding your inner clown—let it out! Ask yourself, what motivates you and your clown? Fear? Horror? Cutesy? Sexy? There is no right way or wrong way to clown.

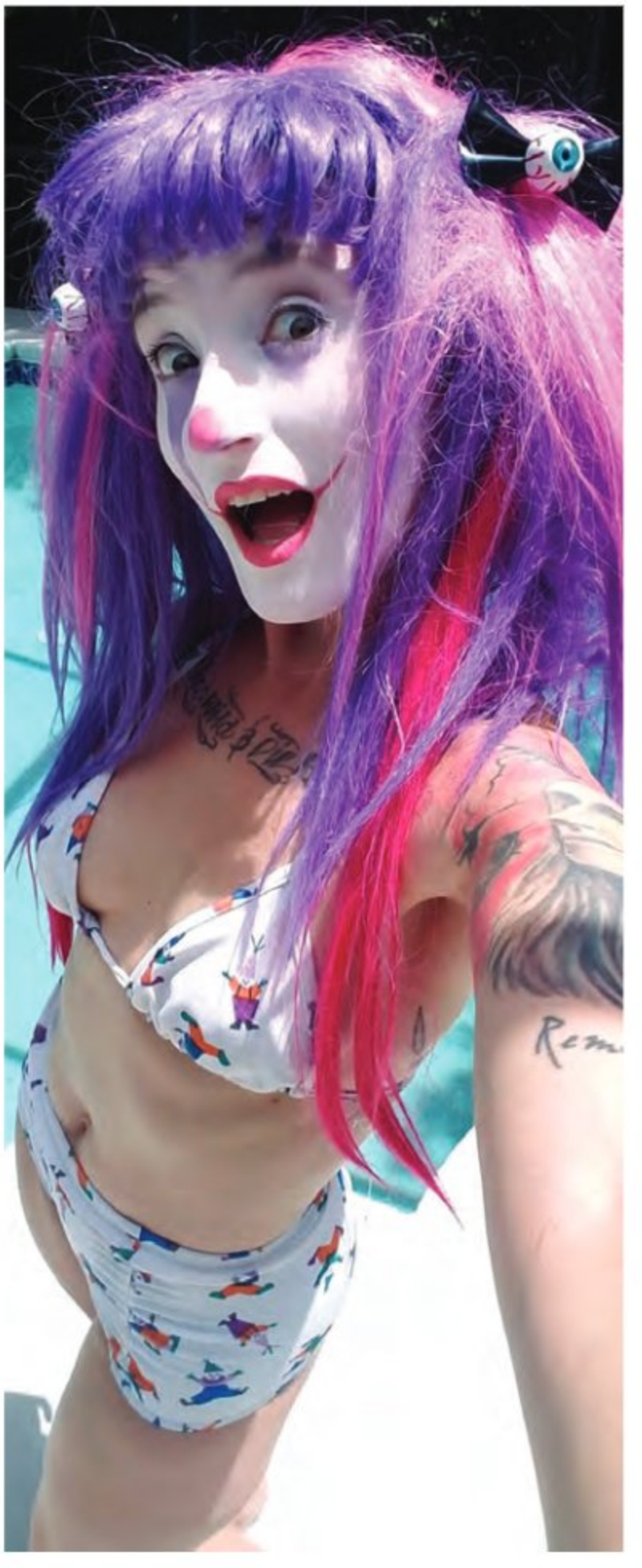
"The look: I personally prefer white-base clown faces for my characters. Practice, practice, practice! Different faces, different styles. Perhaps you cannot stand having so much makeup or prefer the Auguste face that highlights the eyes, nose and mouth. Go with what feels right for you.

"Makeup brands and technique: Mehron, Jim Howle and ProKNOWS are great places to start. Experiment and find your comfort level. The best way to remove makeup? Have sex and smear it all over your lover! Otherwise, makeup remover wipes work too.

"A clown for every occasion: Clowning opens itself up to a lot of different possibilities—cross-dressing, inflatable suits, latex… Hell, even a simple piece of colorful lingerie will do just fine. Personally I like my clown characters to have options: What would she wear to family-friendly conventions like Spooky Empire or Dragon Con? What would she wear to play with her friends in a more intimate setting? Does she like props? Props can be a wonderful way to find your inner clown. Build on your innate talents or learn something brand-new!"

Photos courtesy Miss Quin. Follow the kinky clown on Twitter @ThatMissQuin.





"I'm every nightmare you've ever had. I am your worst dream come true!" —PENNYWISE, IT

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IF YOU BUILD IT, THEY WILL COME

Science has come a long way in perfecting the condom. Once upon a time the prospect of wearing a rubber was akin to wrapping your cock in a garbage bag: safe, but often seemed like it was more trouble than it was worth.

Now we have condoms in every possible color, texture and flavor imaginable. But what is the point of all these advances if no one wants to wear them in the first place?

The BBC asks this very question in an exhaustively researched exploration of prophylactics. The numbers are staggering: Approximately 30 billion condoms are purchased annually, with an estimated 45 million HIV infections prevented since 1990 (source: UNAIDS). But despite the glaring evidence, the World Health Organization estimates that more than a million sexually transmitted infections occur daily.

Science continues to improve condom design. One solution on the horizon is "an ultrathin single layer of carbon atoms" that would vastly improve sensitivity and heat conduction. But you know what they say about leading a horse to water…

Naturally we convened HUSTLER's crack squad of marketing experts, who developed a three-point PR plan to rebrand condoms and make safe sex sexy.

1. Make them free. Menstrual products should be free, and so should condoms. Not only does this help destigmatize their use, but it also accounts for people who may not necessarily be able to afford this very essential health product. And before you go off about socialism and big government, think of how much money could be saved in insurance costs, not to mention the burden on the healthcare system.
2. Make them fun. Function is all well and good, but let's talk about form for a second. Marvel characters, porn stars, Abraham Lincoln—condoms are a canvas. Let's dress up that drab latex exterior with some cats and emojis! Why so serious, right?
3. Create incentives. What if condoms were fitted with a microscopic RFID chip, and every time you had sex it would send a signal to a government database that then applied a tax rebate. No? Too dystopian? We'll put this one in the "maybe" pile.



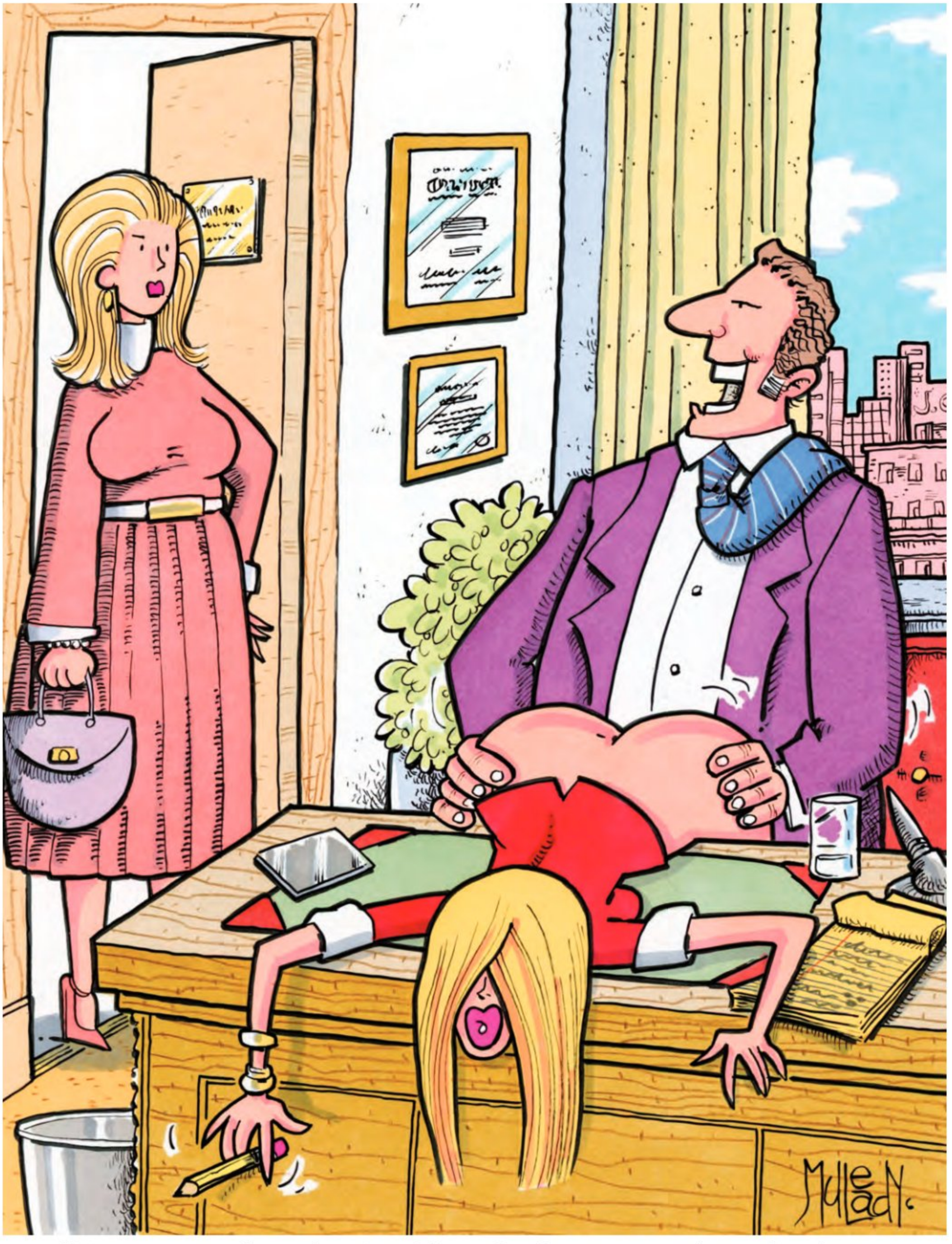
PHOTO BY ANDREY KOBYLKO/ALAMY

"If you're not going to sack it, go home and whack it." —UNKNOWN





"Oh, yesss…this is the best!
The beloved national pastime…*and* a baseball game!"



"Not to worry, dear. I'm a Republican. By the time I get home for dinner, I'll rewrite history, and this will have never happened."

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LIV WILD

INTIMATE

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS



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One of my favorite things about this job is that I get to explore new settings and fuck cool people. Maybe the weirdest place I've ever done the deed was an abandoned senior home. The vibes were spooky and creepy. I'm pretty open-minded when it comes to sex, so who knows where the next crazy location will be.

"I take pleasure in rough screwing, but I can switch it up and be intimate if there's a connection. In real life I don't usually hook up with people I don't know well. But sex with a man you have chemistry with—well, there's nothing hotter. It's fun when we're both doing our damnedest to make each other come."



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LIV'S VITAL FACTS

HOMETOWN: **Panama City, Panama** | AGE: **22**
HEIGHT: **5-2** | MEASUREMENTS: **36C-24-36**
FAVORITE POSITION: **Missionary**
TWITTER & INSTAGRAM: **@LivWildX**

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KERRYN FEEHAN
TRUE TO HERSELF



Hot and hilarious, Kerryn Feehan has long been on our radar—and that was before we knew she posted to OnlyFans! When she's not titillating the masses with her tits and ass, the charming Ms. Feehan is a headlining comic, a writer-podcaster and one of the creators of the shockingly funny and stunningly un-PC animated series *KERRYN SUCKS*. She's a treasured regular on various Barstool shows and podcasts, including *Jim Norton & Sam Roberts* and *The Chip Chipperson Podacast*, which is not surprising given that Kerryn calls herself a "comedy felon" and identifies as a "she/cunt." The delicate flower that is Ms. Feehan recently hooked up with HUSTLER in a Brooklyn loft, wowing us with her wit and her butt, sharing what it's like to both riff with Dave Attell and be the country's most famous fat-shamer. Utterly unafraid of predatory producers, Kerryn bravely revealed just how much dick she'd be willing to suck for a Hollywood movie deal. *Huzzah!*

INTERVIEW BY T.S. FARLEY
PHOTOGRAPHY BY CASPER MONROE

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HUSTLER: Let's go deep to begin: Who is Kerryn Feehan?
KERRYN FEEHAN: What a probing question! And I mean that: Probe me! [*Laughs.*] Okay, Kerryn Feehan is a short, fun, quick-witted Irish girl from Massachusetts who moved to New York City to become an alcoholic. Then she became a super-successful stand-up comedian, and everyone knows who she is.

And in the context of the comedy world, *where* are you? If Dave Attell is at the top and I'm at the bottom, you are?
Well, I was working with Attell all summer and just last weekend, so I guess I'm with him. He drops into The Stand all the time, and I'm there almost four nights a week or five nights a week, so we work together a lot, riff together a lot. Last time he was onstage, he was doing crowd work, and he goes, "Kerryn, what'd you think of that vibrator joke?" I went, "Dave, it really tickled me." So, yeah, we work well together.

How did you get into comedy?
I went to Marymount Manhattan College, and I got cast in this play, and the director was kinda weird. He wanted all the girls—he only cast girls—to do a five-minute talent portion about their feet. I was like, *That's kinda weird*, but one chick played tic-tac-toe with her feet, one girl just stripped with her feet, but I put on a toga, dumped out a beer bottle and was like "Toe-ga." Get it? Foot, toe? Anyways, then I ripped into the first five minutes of stand-up I'd ever done. One of my first jokes was about how my grandfather used to try to distract us from his farts by offering snacks.

Give me some of your career highlights.
I was on Comedy Central's *Roast Battle*, Season 2. Jim Norton, Jay Pharoah and Jeff Ross were the judges. I battled my ex-boyfriend, Luis J. Gomez. We tied, and then we went into a tie-breaking round, which he won, stupid asshole.

Do you remember what joke he beat you with?
No! That was like four years, and I've blocked it out of my mind. I was so pissed! I can tell you my joke though.

Yes, Kerryn, tell us your failing joke.
[*Laughs.*] My first one was, uh, I said. "I'm so excited to be roast-battling my Puerto Rican ex-boyfriend, 'cause usually he's the one beating me in public." That whole show was fun, and being on *My Big Fat Fabulous Life* on TLC was great.

I know you caused an uproar on there, but for those HUSTLER readers who don't watch *My Big Fat Fabulous Life*, is it that show about an obese girl?
Yeah, she's my height, and she weighs 400 pounds. She has something called PCOS—which, if you do even a modicum of research, you'll see right away the way to keep it in check is to stay in shape. But she balloons up to 400 pounds and was crying, "No body-shaming, no body-shaming, *blah-blah-blah*." Because they had seen a few of my roast battles against fat people, the producers hired me to come on and "challenge her philosophy." So I did.

But how did they get the two of you to interact?
I don't want to spoil reality TV for you, and I'm really sorry that I'm about to, but all of it is made up and scripted and produced. So they planted her at a comedy club in Charlotte, where the Sklar Brothers were that night, and they had me perform and "fat it up" a little bit—get her heart rate up if nothing else. And I got her and her fat friend all fighting mad at me. I was on only one half an episode, but they flew me in for the reunion show because I was so polarizing. Or popular? Ha. I was popular with some people.

So, to be clear, you're saying that was one of the highlights of your career?
Ha! Okay, it was one of the defining moments of my career.

Tell me about the movie *Shitfaced*.
That was so much fun to make. That was one of the first times I quit drinking, and I worked with this guy Steven Tanenbaum, who I used to do theater with. He was like, "I want to make a movie," and I said, "Me too!" So we did a GoFundMe, raised some cash, and I hired a bunch of my actor friends. The Lucas Brothers were in it, those guys who just made *Judas and the Black Messiah*. *Shitfaced* is like 14 minutes long and is about the worst, the rock-bottom time of my drinking. When I quit drinking, I had eight stitches in my forehead. Shortly after that I got my tattoo, which says, "Don't serve me." My friend Myka Fox wrote it for me, here on my wrist.

You worked as a writer for Paramount?
I was part of the editorial team. I used to do all the promos on all the different shows. I would do tweets. They used me as on-air talent to do a lot of talking head shows, and when the *Roast of Alec Baldwin* came up, they let me do the red carpet. >>





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You got fired from Paramount and as a stand-up on the same day? Was it the drinking?
Because of the pandemic! The pandemic hit the same day my boss at Paramount called me and said, "Hey, we're gonna pay you on Friday, and that's it." I was like, "But I already spent next Friday's money!" But what are you gonna do? And I was making good money doing spots in the city every week, but then they were all like, "Uh, we're not doing shows anymore."

You've been hosting a show at The Stand for four years now called *Frantic!* Is that correct?
Yes, but we didn't do it last year, obviously. It's myself and Aaron Berg. It's the only free show at The Stand, not to brag or anything… We get a lot of comics up. It's like the Wild West, late on a Monday night. The *Legion of Skanks* is usually recording upstairs while we're performing downstairs in the showroom. You'll see the best comics in the city. Anyone could drop in.

I thought I heard it was an all-girl show?
No, you would be wrong. Back in the day—actually, I stopped doing this like three years ago—but I used to run an all-female comedy and burlesque show at The Kraine Theater on St. Mark's Place. We'd have like two comics and four burlesque acts, all girls. Maybe that's what you're thinking about?

Maybe. Now a serious, serious question for you: Female comedians? Do you think they'll stick?
Haha. To what? It depends on which comic they are sitting next to.

The joke is that every comedian has a podcast, but I see you now have a new podcast?
OnlyFeehans, yes, I do! I started it during the pandemic. While I was still able to get out and do some stand-up, I wasn't getting the same amount of opportunities, so *OnlyFeehans* is just another platform to be funny on.

And your new animated series, *KERRYN SUCKS*? I love it! I've watched it all. The conclusion of the first one? I did not see those cock and balls coming!
It's cool, right? And there are a lot of great comics who lend their voices to that project too. HUSTLER favorites Bonnie McFarlane and Rich Vos, of course, and Derek Gaines plays Carlos. Isn't he great? He was in *The King of Staten Island* and *Will & Grace*, *The Last O.G.* He's gonna be a big star.

It couldn't be more un-PC, like early on your character tells someone not to act "like a pussy."
Let me tell you where that came from. So I was really sick of hearing the phrase "We're all in this together." Like every day you'd hear it about COVID, "We're all in this together. We're all in this together…" So I said, "The next time I hear that phrase, it better be from two dudes DPing me."

Ha! How about the line, "He busted a nut to the fear in your eyes?"
That's a funny one, right?

Who's producing the show? Who's in charge?
We're a team. We're trying to work together, but Lewis Tuck is the cowriter and animator. He's super talented. My friend Mookie, who plays my boyfriend on there, built a great little sound studio in his apartment in Greenpoint. And it's fun to coach comics and direct them to do these voices—that's another thing I didn't know I was good at, but I am.

You started an OnlyFans account last year?
I didn't even know I had an OnlyFans! Someone keeps leaking that stuff!

It's you naked, looking directly into the camera for hours at a time!
Nope. Didn't know.

And your account is eminem69?
Okay, that is me! Funny, right?

For real, why did you decide to start?
It had been suggested to me multiple times—first, I think, by a *Jim and Sam* fan. But if you look back through my Instagram, I used to post a lot of *nuder* stuff, so I've never been afraid of it. People would comment on my pictures and say, "Do an OnlyFans," and I was like, "What is that?" I decided to see what it was all about—and then the money is just insane. So that's when I decided to pop some pussy for profit during the pandemic!

It's lucrative for you?
I think 40,000 bucks is my best month.

Holy shit!
Right? But I was dating this guy, and he got really mad. We had broken up and got back together, and we were never really steady anyways, but he was like, "I can't be with you if you keep doing this." So I was like, "All right," and I took off four months. Four months off! Do that math for me, when I just told you how much I was making!

Maybe 120, 150k?
And no one's ever cut me a check for that much money for not doing much. But I was happy to make that sacrifice for love, right—

No, you've lost me already, because just yesterday I was begging my wife to start an account. "Long Island MILF," I told her!
She'd crush! But you HUSTLER people are cut from a different cloth. >>

"THE MONEY IS JUST INSANE. SO THAT'S WHEN I DECIDED TO POP SOME PUSSY FOR PROFIT DURING THE PANDEMIC! I THINK 40,000 BUCKS IS MY BEST MONTH."

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Fortunately, you're back on OF now, but how often do you post?
I'd say two to three times a week if I wanna make money. My money is twofold, because I have a pretty strong fan base, and I charge $25 a month, which is pretty high. I'll tell you, there are girls out there that blow me out of the water—18-year-old fresh-as-dew girls—and they're charging $3.99 a month. I'm like, *What are you doing?!* But the difference is, they don't have an audience. I've spent how many years cultivating this great, wonderful, anything-goes audience, and they'll pull out their debit cards just to look at my butthole.

Any thoughts if being a blue comic led to your OnlyFans, or if your OnlyFans led to be being a blue comic?
A lot of times you hear these complaints that female comics only talk about sex, they only talk about their periods. But I've always just been an anecdotal comic. I've found humor in real things that have happened to me, so given what I talk about, I guess I've really had a ton of sex. [*Laughs.*] But I wouldn't say it was talking about sex onstage that led me to OnlyFans. I don't think it was that kind of transition, maybe more so the burlesque earlier. I do think people are uptight about pussy and stuff, and I don't think they should be. And even if my stand-up is X-rated, it has to be funny. You can prefer to talk about sex or a million different things, but it has to be funny. And maybe, with sex, it has to be even funnier, because if you're going to choose a raunchy topic, if it's not funnier, people are gonna accuse you of just being a shock comic.

"I'VE SPENT HOW MANY YEARS CULTIVATING THIS GREAT, WONDERFUL, ANYTHING-GOES AUDIENCE, AND THEY'LL PULL OUT THEIR DEBIT CARDS JUST TO LOOK AT MY BUTTHOLE."

In this day and age, do you think being a hot chick talking about sex is good or bad for your career?
The thing is, I don't care anymore about pleasing any kind of industry or network or trying to fit into some box, because I think if that's your goal, you're never gonna win and you're never gonna be able to be yourself. So if I'm staying true to myself and talking about sex, people who like it are gonna like it and people who don't, won't. I don't need to water anything down or try to fit in some mold to help my career. It used to be, back in the day, you always had to worry about every misstep—and, yeah, I suppose that still happens due to cancel culture—but I think the new way is the Andrew Schulz model. He was someone who got rejected by network TV over and over and over, and next thing you know, Netflix is sucking his dick. And what did he do? He just kept putting out stuff that he wanted to and that his fan base responded to. So today I think it's more about building a fan base that genuinely, authentically likes you rather than fitting yourself into some network TV model where maybe you just end up getting some of their bottom-feeder fans.

Sounds good, but I don't know who Andrew Schulz is.
No, no, no! Don't you say that!

I thought you might have been talking about Charles Schulz, of *Peanuts* fame.
I don't know who that is.

Jesus, between us, we're getting nowhere.
Anyways, Andrew Schulz started on YouTube, but now he has like a hundred million subscribers. It's very grass roots.

Okay, final question: A couple years ago, Natasha Leggero told us a wicked story about James Toback inviting her into the Ramble in Central Park to, quote, "discuss a movie role," so I wonder if you've ever had such problems with Hollywood creeps.
Oh, I wish! I would totally fucking blow somebody for even a one-picture deal. Are you kidding me?!

Follow Kerryn on Twitter @KFreehams, IG @KerrynFeehan, and OnlyFans @eminem69.





LARRY FLYNT'S

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LOS ANGELES

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FANTASY

GOLDEN GODDESS

PHOTOGRAPHY BY
ELLEN STAGG



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My life philosophy is simple: Treat others how you want to be treated! Karma always comes around, and we are judged by our hearts' intentions. I am passionate about sex workers' rights—I started in the adult industry as a professional dominatrix when I was just 18. I need someone who is open-minded in bed and not a prude. They call me the Golden Goddess, because I love to give golden showers!

"To feel sexy, I wear leather and lace with my hair in curls and a good lipstick on. Both rough and gentle sex turns me on, because there's a time and place for everything. I'm free and unapologetic, and I love to laugh and have a good time. My favorite porn is full of DPs, and if I want to get wet quick, I think about creampies."



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JESSICA'S VITAL FACTS

HOMETOWN: **New York City, New York** | AGE: **28** | HEIGHT: **5-7**
MEASUREMENTS: **32C-27-38** | FAVORITE POSITIONS: **Doggy-style & reverse cowgirl**
INSTAGRAM: **@FantasyLove212** | ONLYFANS: **@Fantasy_Addict212**



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HOTTIES' HOBBIES

We all know what XXX performers can do onscreen: anal acrobatics, tag-team blowjobs, sizzling scissoring… But what happens when the cameras stop rolling. How do adult performers unwind? What hobbies and skills help to keep them grounded, with such a chaotic and at times stressful job? HUSTLER hangs out with a few of our favorite stars to find out what they like to do in their spare time.

BY MISSY MARTINEZ

PHOTO BY LONDON RIVER

MISHA CROSS

ARCHERY & BOTANY

If you watch porn—and we all do—then you are no doubt familiar with Misha. She has graced almost very category conceivable in porn and is one of the hardest-working women in adult. After long hours on set, it's her love of plants and archery that help her to unwind and refocus. "Plants calm my soul, take my brain away from problems, help me pass the time. Archery helps me focus on what's important and feel more grounded—more connected with nature, surroundings and my body.

"I've always had a green thumb and loved being surrounded by nature. One day I decided to turn my apartment into an urban jungle. Living in the city can be so dull and not exciting at all. With one plant came another and another. I'm a proud mama of 58 plants at the moment. Nurturing them and seeing them thrive is so gratifying.

"As for the archery, I picked it up in Spain. A friend of mine has a collection of amazing traditional wooden bows, and one day we went out to shoot. I loved it, and turned out, I was good at it so fast! I felt very comfortable with it being my new passion and hidden talent.

"I'm old-fashioned though. I don't like compound bows. They seem too technical and out of touch to me. Traditional bows are my absolute favorite because of how wild they feel. It's just me, the arrow and the target. I love archery because essentially everything I do has its consequences. There's no such thing as 'Oh, we'll see.' If I'm not focused, it will show. It's a very primal thing."

OnlyFans.com/SunlitSmut
Twitter: @XMishaCrossX


PHOTO COURTESY MISHA CROSS


PHOTO BY EDYN BLAIR

EDYN BLAIR

FURNITURE DESIGN/RESTORATION & MAKEUP

"I've been designing and refinishing furniture since I was 12 and got into fixing up my cars when I was 22. I'm always dabbling with something. I love to do professional makeup, but I also love to design interiors and theme spaces. I recently sold some furniture pieces that I refurbished. Right now my main focus of design is the school bus I am building into my new home.

"I like to have a project. I can scream and yell and work hard and create something beautiful. I get to make a plan, choose color schemes, patterns, finishes, etc.—maybe add something special and unique to a project that inspires others to try something new. Makeup is also a pure artistic outlet for me. I love making people feel confident. It makes me so happy."

Personal hobbies aren't always made public in the adult industry. Some performers feel it exposes a portion of them that is private and not for mass consumption. But Edyn has found a way to keep the two worlds separate while still sharing. "I am very public about it, but I do keep my projects generally separated from my main social media pages." She does envision her two worlds converging in the future, however. "I would love the chance to do some set design one day. I've already been doing makeup for productions for a while now, and I was nominated for an AVN award for my work in *Love Emergency*. That made me so happy. I hope to shoot some fun content in the bus when it's complete as well.

"Don't be afraid to just try." Edyn tells us. "If you fail, it's just a learning experience. Take that knowledge and try again."

Twitter: @Edyn_Blair
Instagram: @OfficialEdynBlair
(Bus build IG): @Whiskey.Wilderness

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LONDON RIVER

ROCK CLIMBING

A gorgeous sex queen, London's hobby may not be what you'd expect from someone with her glamorous aesthetic—rock climbing! She first became interested in climbing when she was abroad. "I really got into it when I was living in Costa Rica for five years. Then I mostly stopped climbing when I moved back to the States until we were all locked down in California. That's when I picked it back up because I had time again."

She hopes to take her hobby to the screen soon: "I was approached by one director about possibly shooting something with a climbing theme in the spring, and another would like to add a little footage for an interview that I did for a recent gonzo movie. If those things don't come through, I'll probably write my own script and shoot it myself."

Scaling mountains isn't just a physical endeavor for London; she says it tests her mental fortitude. "It's an amazing full-body workout, but it's also challenging. Every time I get to a point when I'm confident on one route, there's another that is harder that I want to try." She tells us it has been a little rough on the hands, however, and jokes about her handjob skills these days. "As of now, there's just a little extra resistance—I have ribbed-condom hands!"

Her hobby is widely known to her fan base. "I post about it on social media. Basically everything in my life is public, because I don't know how to keep secrets." London's closing advice: "The biggest thing holding you back will be fear, and conquering fear is the most rewarding feeling."

Twitter: @LondonCRiver Twitter
Instagram: @theLondonCRiver
Web: LondonCRiver.com



PHOTO BY LONDON RIVER

DAISY DUCATI

AERIAL PERFORMANCE

We've long delighted in Daisy's flexible, acrobatic body on-screen, so her hobby is not a huge surprise: "I've always been interested in different types of aerial performance, and I started taking classes at the local gym a few years ago. In 2019 a generous fan got me my very own custom-made lyra, and I've been obsessed ever since."

In case you're scratching your head, a *lyra* is the proper name for an acrobatic hoop. Just picture Cirque du Soleil. Not only is watching suspended acrobatics fun; it provides the performer with one hell of a workout. "I rarely have the patience for traditional exercise, so it really helps me to have a fun, alternative way to stay in shape. It's also really relaxing to get in a flow of contorting my body while spinning in the air. I love being upside down and testing the limits of how my body can move.

"I think it would be really hot to be tied up in an unusual position for a bondage scene or to get fucked upside down on it." For those wanting to see Daisy in action, keep following her online. "It's just a hobby for now, but hopefully, when I get my rig, I'll be able to perform on my lyra for my online burlesque show Doomsday Cabaret." For those who want to learn lyra themselves, Daisy recommends "taking classes from a trained professional. It's really easy to get hurt, and the equipment can be expensive. It's a good idea to try it out with supervision before jumping right in and buying your own gear."

Twitter & Instagram: @DaisyDucati
OnlyFans.com/DaisyDucati


PHOTO BY DAISY DUCATI


PHOTO COURTESY SPIZOO

SAYA SONG

PIANO

"I started playing the piano at age nine. My first job was teaching piano lessons at the age of 16. Learning how to play music and sight-read from such a young age was instrumental—haha—in the growth of my brain, so I'm thankful for learning it. Playing music is relaxing."

When we ask about sharing her gift on the XXX screen, Saya responds, "I'd love to someday, when I'm comfortable playing in front of an audience. This might be surprising, but I have terrible stage fright when it comes to playing music in front of people." There are definitely two sides to Saya—the triple-X performer who is at ease fucking naked for her fans and the pianist who feels uncomfortably naked playing for an audience. But Saya is equally ardent about both skills and leaves us with some wise words for anyone looking to start on a new adventure: "If you really have the passion to try it, you're never too old to start."

Twitter: @SavageSaya
Instagram: @SayaOhSaya
Web: Saya-Song.com

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VINA SKY

BETTER AND BETTER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS



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My favorite thing to do on a Friday night is smoke and chill. I also like to go shopping and do makeup. If I'm on set and they ask me to do my own makeup, I don't get upset. I actually think it's fun. I never used to watch porn, but when I started getting curious about it, I sat down and watched a few videos. I was inspired by one actress who was petite and liked taking big dicks. That's something I like to do. When I got into the industry, I didn't think, *I want to be the biggest porn star.* I just wanted to stick with it.

"I had a great sex life before porn, and I think my experiences trained me to do well in the industry. Sometimes people ask me, 'Do you prefer to fuck on camera or off?' and I'd say I prefer off camera because it's more intense. You don't have to worry about your angles or acting. You can just be in the moment. That being said, I love what I do. It's empowering. I get a thrill in getting better and better."

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MILA AZUL

TRUE TALENT

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I play electric guitar, sing and play the piano. Some of my celebrity crushes are Trent Reznor of Nine Inch Nails, Jimmy Hendrix because he is a guitar hero and David Bowie because he is cosmic, yes? Talent is something I find very sexy.

"I prefer making love in the evening because in the morning I would rather sleep. And when I sleep, I often dream about kissing girls. I haven't done it in real life, but I would really like to try.

"I adore my fans. I read all the comments I receive on social media, and I appreciate them. I want to thank everyone for their love and attention."

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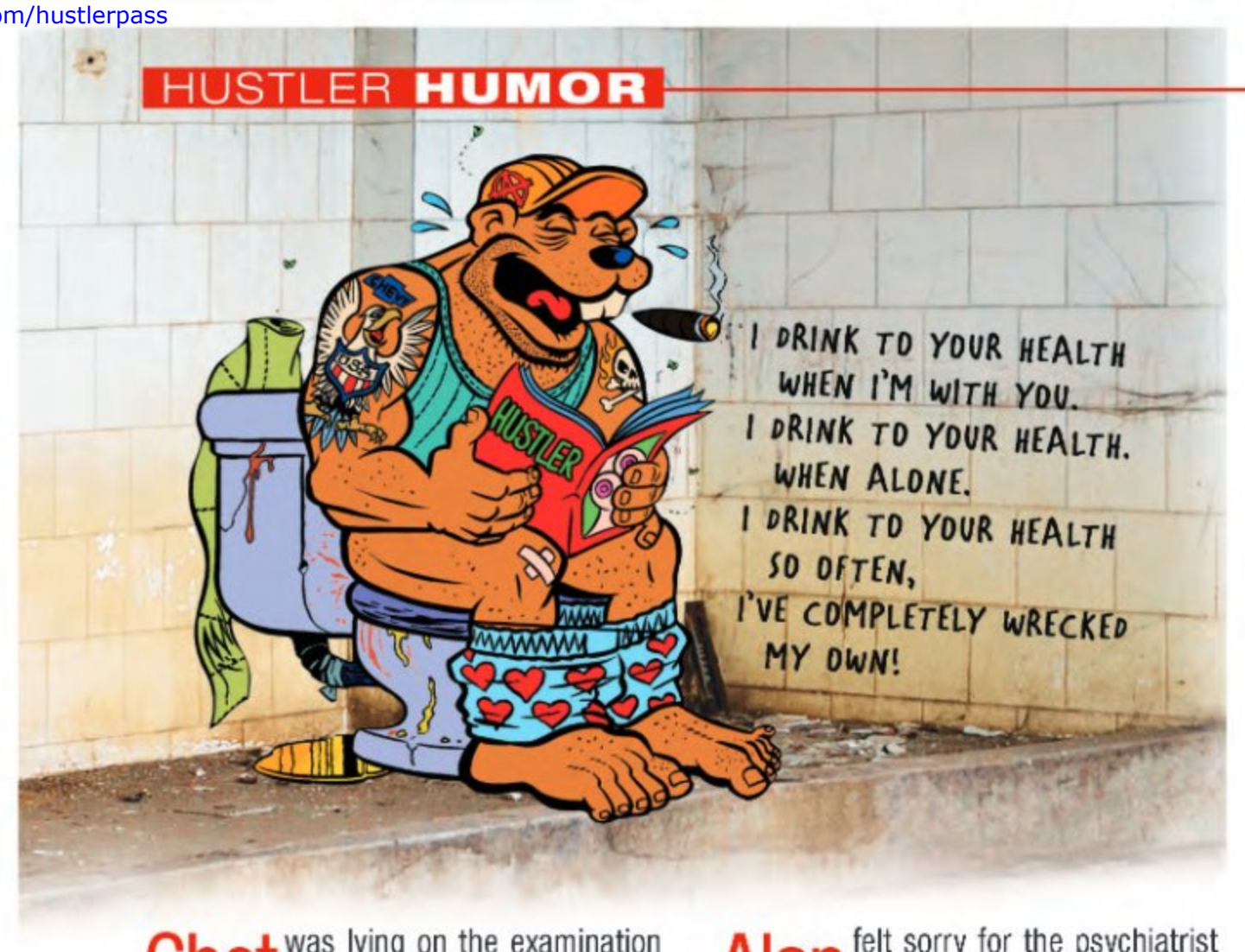
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MILA'S VITAL FACTS

HOMETOWN: **Kiev, Ukraine** | AGE: **24**
HEIGHT: **5-7** | MEASUREMENTS: **34D-23-35**
TWITTER: **@Mila_Azul**



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Chet was lying on the examination table when the female doctor asked, "How's your libido?"

"My what?!" Chet exclaimed.

"Libido," the doc repeated. "Do you feel like having sex?"

"Okay," Chet replied, "but we'll have to be quick. My wife is waiting in the car."

While dining at a ritzy restaurant, Rex noticed a gorgeous young woman sitting alone at a nearby table. The dapper businessman summoned a waiter and asked him to send her an expensive bottle of merlot.

As the waiter delivered the wine, he pointed to Rex and said, "This is a gift from one of our regular patrons."

The beauty looked over, then decided to write a note for the waiter to bring back to Rex: "For me to accept this bottle of wine, you need to have a Mercedes in your garage, a million dollars in the bank and a seven-inch cock in your pants."

After reading the note, Rex had the waiter deliver this message: "Just so you know, I have a Ferrari Testarossa, BMW 850iL and Mercedes 560SEL in my garage and 20 million dollars in the bank. But not even for a woman as gorgeous as you would I cut off three inches."

A man went to the police station and asked to speak with the burglar who'd broken into his house the night before.

"You'll get your chance in court," the desk sergeant gruffly informed him.

"No, no, no!" the man hollered. "I need to know how the guy got into my house without waking up my wife! I've been trying to do that for years!"

Alan felt sorry for the psychiatrist he saw performing at a county fair. The shrink hypnotized seven men, then dropped his mic and yelled, "Fuck me!" What ensued will haunt Alan and hundreds of fairgoers for the rest of their lives.

Fred and Mary got married, but they couldn't afford a honeymoon. So they spent their wedding night at Fred's parents' home. In the morning the groom's kid brother Johnny was ready to head to school. Before leaving, he asked his mother if Fred and Mary were up yet.

"No," she replied.

"Wanna know what I think?" Johnny asked.

"I don't want to know what you think," his mom replied. "Just go to school."

When Johnny came home for lunch, he asked her, "Are Fred and Mary up yet?"

"No," she told him.

"Wanna know what I think?"

"No, I don't!" his mom snapped. "Eat your lunch and go back to school."

As soon as Johnny came home after school, he again asked about Fred and Mary.

"They're not up yet," his mom told him.

"Wanna know what I think?"

"Okay, Johnny, tell me what you think."

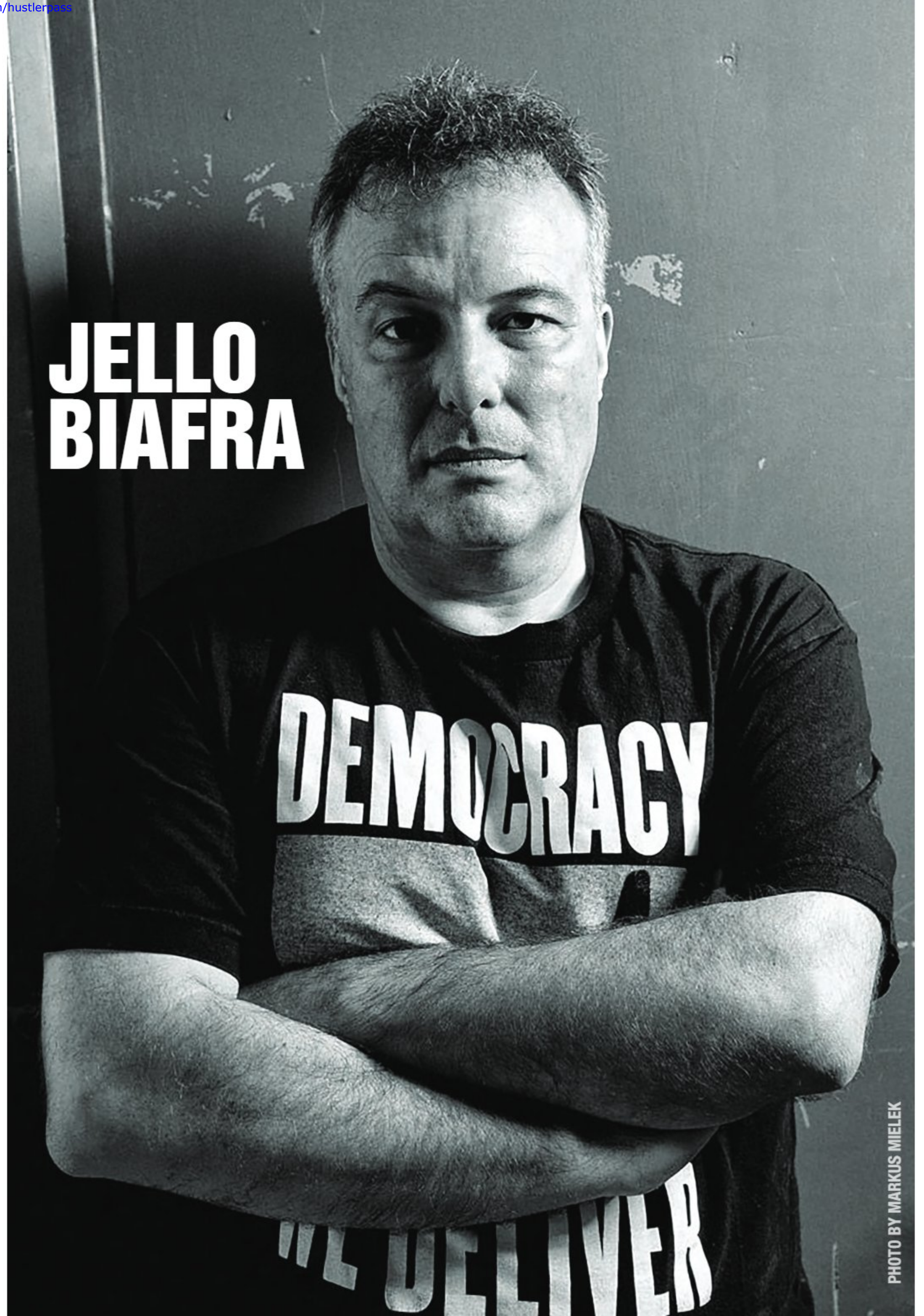
"Last night Fred came to my room and asked for some Vaseline, and I think I gave him my airplane glue!"

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!




I DIDN'T WANT TO HAVE IT DONE, BUT MY LAST BOYFRIEND WAS A REAL DUMB FUCKER.
INSERT DICK HERE
WINNERS

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“JUST DON’T BE AN ASSHOLE”

Since crashing onto the music scene with Dead Kennedys, Jello Biafra has made punk and hardcore music smarter, run for public office and was even tried for obscenity. But that’s just scratching the surface. Biafra has lived a roller coaster of a life, one that has seen him become a label boss (he’s run the iconic Alternative Tentacles since the mid ’80s), tireless frontman, political pundit and legend in his own lifetime.

It’s midnight when HUSTLER speaks with Jello Biafra from his San Francisco home. He’s up late, as usual, working on the collage art for the CD inlay of his latest release, *Tea Party Revenge Porn*, his third full-length album with the Guantanamo School of Medicine.

Biafra’s tone, as anyone who’s witnessed one of his spoken-word events or heard his records will tell you, is acerbic, direct and verbose—peppered with a staggering knowledge of both music and culture. This man has a lot to say, and we are grateful for the chance to hear it. >>

BY COLIN McCRACKEN

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Imagine what weird news it is to find out that HUSTLER of all people wants to interview me," laughs Biafra. "They always had the sickest cartoons of any glossy magazine."

He has an opening question for me, inquiring as to whether I'd ever seen him perform live. I tell him I have, say where, and he instantly recalls the venue and details about the performance, confirming that it may be a year or two until he graces a stage again. "I'm probably not going to do anything in 2022 or 2021 onstage," he notes. "We gotta get way past COVID."

He also alludes to knee issues, the result of a savage beating he received "courtesy of the Gilman Street thugs," an incident in which Biafra was jumped in 1994. I ask if he's ever lived in fear of his life being threatened.

"For better or worse, I have the John Lennon attitude. He decided that if he wanted to go for a walk outside his apartment in New York City, he was just going to do it. I can't live cloistered behind security or bodyguards. I want to live my life. So that's what I do."

Biafra recalls when things did get scary. "There was one death threat when 'Nazi Punks Fuck Off' first hit the scene. I got pretty freaked out by that, and I did get stabbed at a show with a broken bottle across the top of my head by a woman. Apparently I'd landed on her at an earlier gig, and she wanted revenge. That was a traumatic period, which delayed the finishing of *Plastic Surgery Disasters* because so much shit was going down and I was kind of a wreck. I also decided after that to tell promoters, 'Any death threats, take the appropriate precautions, but *don't tell me*.'"

This occurred in 1982, months after "Nazi Punks Fuck Off" was released. The song was aimed at violent people beating the crap out of others, often going after them from behind and punching them in the back of the head in the mosh pits of early Dead Kennedys shows. "I thought that was really chickenshit, really fucked up, and that they were acting like a bunch of Nazis," explains Biafra. "Then, after that song hit and we debuted it, sure enough, one of those people hopped up onstage to argue with me afterwards about what pussies we were. He had a shirt on with a swastika on the front that said 'White Power' and 'Niggers Beware' on the back—thus illustrating to everybody else in the room, of which there were about 1,000, what the fuck I'm talking about and why it doesn't belong in our scene."

The song, now an anti-fascist anthem, brought a lot of people with right-wing core beliefs out of the closet in confrontation: "That was no joke. I'm told that part of the reason there were violent attacks on our gigs, courtesy of Wattie [Buchan] of The Exploited, was that he thought I wrote 'Nazi Punks Fuck Off' about him, because he had a swastika button on his jacket. As if I would waste an entire song on one person, especially that person."

When Biafra formed Guantanamo School of Medicine, he decided to revive a couple of Dead Kennedys classics for the live sets. "I was tired of that one," he admits. "It was a hardcore era, let it go. Then we started getting feedback from people, especially those who had grown up under communist or Latin American dictators, saying, 'Hey, where was "Nazi Punks Fuck Off"? That song kept us going. It gave us strength, and we knew we weren't alone when we were fighting real, actual fascists at risk of our lives.' So of course we brought it back."

While discussing the inspiration for his politically and socially analytical early tracks with Dead Kennedys, he explains how he grew up in Boulder, Colorado, a college town. The counterculture influences in the late '60s and early '70s left their mark on the young Biafra.

"It's a really beautiful place, right up against the beginning of the Rocky Mountains," he says. "The University of Colorado is there, a big state school where people go when they can't afford to get into Harvard or Stanford. All the in-state students who aren't rolling in money go there, as well as the rich kids coming in from Southern California or the Northeast who want to just party and ski for four years. It was a weird mixture. I delivered pizzas later, when I was 18 to 19 years old, and I didn't realize how odd it was to see so many Porsches and shit parked in the dormitory parking lot."

Delivering pizzas to those students would inspire the songs "Holiday in Cambodia," "Terminal Preppie" and more. "I still get my reference points more from Colorado than California. I'm not a Californian; I've never felt like one. I realized that being from Colorado makes me different, and I hung on to that. This is punk. This is Jello Biafra, but this is me. Punk is part of me. My hardcore, hippie years and tripping out on Hawkwind, that's part of me too. I am not ashamed of any of it. I didn't say, in the tail end of the hippie days, 'I'm never going to change. I'm never going to cut my hair. I'm never going to sell out.' Then punk hit, and I realized I wasn't born too late; I was born at the perfect time."

Biafra didn't just embrace punk. He pioneered it and has since eclipsed the explosive success of his groundbreaking work with Dead Kennedys many times over. In the 30-plus years since he parted ways with them, he's collaborated with giants such as the Melvins, Al Jourgensen (Ministry) in the criminally underrated Lard, and Sepultura, but the early days still bring back strong memories.

"With punk, somebody with no background could just get onstage and do the most demented fucking thing they could get away with and there was an audience for it. That's when you realized that the magic was not in the arena rock shows, which is all I ever got to see in Colorado, but in small venues, where you can see the sweat dripping off the guitar strings."

This revelation would see Biafra follow the scene in a move to San Francisco. "My main goal was to complete the Walter Mitty/Cinderella ambition of actually being in a band, which I'd wanted to do since I was seven years old and my father blundered onto a rock and roll radio station in the fall of 1965, when I was in second grade."

When it comes to his unique and dense form of lyrical wordplay, Biafra recalls how he told Allen Ginsberg, "I hate to say it, that my main literary influences are other people's lyrics and comic books. He said, 'Oh, that's fine.' What I didn't tell him was what comic books I looked at."

By means of his friend John Greenway, who also turned Biafra onto the [H.R.] Giger picture that would lead to the infamous obscenity trial, the pair discovered the religious tracts comics of Jack T Chick. Apocalyptic and evangelical, "These were detailed comics on what a sinner you were, and how you're going to hell. I was fascinated. We got the entire packet of Chick comics and couldn't believe this shit. If you look deeply, there's some really gruesome details. He was maniacal. There's one called *The Last Generation*, in which the wicked United Nations one-world government have taken over the world, and they'll torture you and kill you if you believe in Jesus Christ. The enforcers are dressed in superhero outfits with hypodermic needles. They can shoot you up with drugs if you're too much of a believer. What an imagination!"

Religious comics aside, Biafra confesses that he's always been more of a newshound than a literary fiend. "I even got to see [Lee Harvey] Oswald get shot live in the living room," he enthuses. "I was in->>

PHOTO BY ELIZABETH SLOAN

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terested in this stuff, and more importantly, my parents never cut it off. If the news was on during dinner and there was bloody Vietnam war footage or dogs and hoses on civil rights protestors, African American protestors from the South, they left it on."

Instead of changing the channels so as not to scare the kids, Biafra's parents left the news on and explained their feelings about it. "I remember my mother saying about the Selma protests how she couldn't understand how anyone could hate someone based on the color of their skin. I was six years old and couldn't understand it either. That drilled it into me then and there that racism was bad."

Such open discourse led young Biafra to form strong opinions about war, corruption and environmentalism. "I realized Officer Friendly was not real, but the cops were. I was shocked later with how many people I knew from back then who just had no memory of things. They didn't remember Vietnam—even Watergate, which hit the fan when we were in high school and was the best reality show in the history of television. I think, *What the fuck happened here?* If I start humming a commercial jingle, they remember it instantly. It had to be that they grew up in houses where they sheltered the kids from reality a little too much. The more you shelter people, the dumber and more unaware they are when they reach adulthood or even positions of power."

I ask if Biafra feels the religious right are gaining more power. "More and more momentum in government and especially the courts system," he responds without hesitation. "Less support among the actual American people. Most of them couldn't stand them in the



first place. There's been a 20- to 25-year campaign to slowly but surely manipulate voting laws, manipulate us and reinstitute gerrymandering and Jim Crow 2.0, as I call it—to tip state legislatures and state houses and, of course, if they can, all three branches of federal government to do their bidding, whether the majority of people like it or not. The next result of that is while Ireland, for example, is finally decriminalizing abortion and allowing same-sex marriages, getting hip toward the rest of the world, the Supreme Court is poised to push America in precisely the opposite direction, whether President Biden likes it or not."

Explaining how the Supreme Court is now "six to three extreme right-wing corporate and religious fanatics," Biafra adds that "It's six to three Catholic too," but not all of them are extreme fundamentalists. "The new one Trump got on—Amy Coney Barrett, the wicked witch of the Supreme Court from day one—she isn't even 50 yet, so she'll be fucking up our lives until she's 90," he says solemnly. "She's total fucking *Handmaid's Tale*. She believes that the minute sperm exits the penis, you're killing babies and that all contraception should be banned. And she's not the only one who holds a high position who believes that."

Sex, shame and guilt have always been used as a form of governmental manipulation, maintains Biafra—something that was relayed to him by Allen Ginsberg. Biafra met Ginsberg at a festival in Lawrence, Kansas. "He said, 'If you're ever in New York, come crash at my apartment.' So I did. The most comfortable piano bench I ever slept on. You'd never know who'd be in the kitchen when you walked in half-awake trying to get some coffee."

Biafra was prosecuted for obscenity in 1986, due to the use of an H.R. Giger painting in the inlay for the *Frankenchrist* album. Ginsberg called Biafra as the trial went on, and the pair became friends. "He told me later that the motivation behind the Pat Robertson and Jelly Falwell types, when it comes to religion, is that if they can shut off your sexual desires, they can shut off the rest of your thinking too. Then they can push you into a more obedient, non-thinking direction. That has been the thrust of both major parties in this country, at least since Reagan. For all practical purposes, American citizens have been fed one flavor of Reagan after another ever since."

Environmentalism is raised, something Biafra is deeply passionate about and has been since his youth.

"My parents were both Depression kids, so they were kind of funny about money at times, and because we were in Colorado, before there was the term *environmentalist* or anything, they were totally into that. It got drilled into my very instinctive being not to waste anything. It never occurs to Americans, because number one, Americans worship money. Number two, they worship guns. Then Christianity is third on the list. Appeal to the unhealthy worship of money and say, 'Look, if you're a little more environmentally smart, you'll save a bunch of fucking money for yourself.'"

For a long time Biafra was involved with the Earth First! environmental group. "We were labeled as environmental terrorists. I thought that the real environmental terrorists were oil companies, mining companies, clear-cutters, big game hunters, you name it—those are the terrorists."

I ask why they were given that label. "The people who started it were doing things like spiking trees, so when a chainsaw would hit a piece of metal, you could get badly hurt and then no one would cut it down," he explains. "People like Judi Bari and Darryl Cherney [of Earth First!] introduced nonviolence and said, 'No more tree spiking. We're going to try to communicate with loggers, maybe even hint that they might do better with a union.' They were rewarded with a car bomb that went off when they were driving in Oakland. The FBI was on the scene in five minutes. Gee, I wonder why? They were then charged with bombing themselves.

"If you call anybody an ecoterrorist, that's Exhibit A that the [real] terrorists are on the other end. Judi and Darryl survived the bombing, and they got a multimillion-dollar settlement out of court, many years later, from the FBI. Not only for smearing them, but also for failing to investigate who really did it, as if they didn't know. This is when George Bush the first was President. I feared for my life more under >>


PHOTO BY MATTHEW KADI

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him than any President since, including his evil son and the Trumpzis. That guy was just pure serial killer."

Danger, being branded, tarnished and targeted, all leads Biafra into the area of social media: "I take issue with the 'anything goes' approach of some of our billionaire tech overlords," offers Biafra. "I think it's also really fucked up that people, even as young as 11, have to worry about how they appeal to others on *Farcebook* or Instagram or TikTok. I'm really glad that I was never under pressure to properly market and advertise myself when I was that young." Unsurprisingly, Biafra rejects "the whole thing about feeling that you have to be a brand. A Beverly Hills guy who wanted to manage me would say, 'Jello, you have to be more conscious and rebuild your brand.' I am not a brand. I am a person. The only thing the other Dead Kennedys have is their fucking brand, but I'm the one who does new shit and all this other shit."

Back to the new shit. There's a fierceness and brutality to the new Guantanamo School of Medicine album, something Biafra says he likes to bleed out of all his recordings. "That's why they take forever and take me on an emotional roller coaster, wanting them to come out as good as they can." He adds, "Both 'Satan's Combover' and 'Tea Party Revenge Porn' were written before the Trumpzis stole the election in 2016. 'Satan's Combover' didn't start with Trump. It's an effect, a syndrome, and it may even be planned. Long before Trump there was the National Front in France, Brexit in England, AfD in Germany—really bad shit going down in Holland and Denmark, not to mention the really violent ones. The death squad groupies in the Philippines and India and now in Peru. Why are there so many worldwide fascist crackdowns when we thought we'd done away with it?

"I can only say that our beloved overlords of the ultrarich and worldwide corporations are thinking, *We don't want any more of this Occupy or Green Party shit. Might as well just crush them. We already have more money than we know what to do with.* But wealth addicts are like crack addicts. They always have to have more. They're addicted to winning. People got way too fucking complacent when Clinton and Obama were in. However, this time Trump and Trumpism aren't going away, and they're very well armed, and they vote."

There's a track on the new album called "No More Selfies." I ask if there's a story behind it and what happened at [GWAR frontman and founder] Dave Brockie's memorial service, which is referenced in the song.

"There was a brief time before the selfie thing hit, when Guantanamo School of Medicine was touring—I could warm up my voice right in the middle of the crowd, where no one could hear me, watching the opening band and getting some energy off them. Nobody realized it was me. I was so much older than the last Dead Kennedys photo they saw," recalls Biafra. "That went away after a tour or two. People butting into conversations. Hovering over you if you're in a restaurant. Or even grabbing me when I'm trying to go onstage, or when I'm onstage, trying to get their own fucking selfie. All the other people who paid to see the show be damned. That does really, really upset me. It's not just younger so-called kids. It's people in their 50s too. No sense of boundaries. You're not a human being anymore; you're a thing and they want you for their virtual trophy room wall. It's kind of a wake-up call. The aim of the song is to get people to think ahead of time."

Explaining how he's had people try to beat him up when he's declined to pose for a selfie, he attests that the incident at Dave Brockie's memorial was even worse.

"It was the GWAR-BQ, the GWARfest in their own hometown of Richmond, Virginia. The first day was for Dave, because the entire fan base was so upset—even if they didn't know him personally and only knew him as Oderus Urungus. I bonded with Dave as soon as we met. It was a senseless death from fentanyl. If W. or Clinton's FDA hadn't rubberstamped that drug to go on the market—without even looking at it because they weren't doing their job anymore—Dave is one of two really dear friends who would still be alive.

"We did the memorial. People like Randy Blythe [Lamb of God] spoke about how, out of costume, Dave reached out to them as a little band and encouraged him to keep going and now they're now bigger than GWAR ever was. A lot of the old GWAR cast appeared. Sleazy P Martini. Techno Destructo. Don Dracula. All my old friends, including Danielle Stampe, who fans know better as Slymenstra Hymen, the first woman in GWAR.

"Dave's real remains had been cremated, so they used Oderous's costume. As per the planned Viking funeral, the Valkyrie fired a flaming arrow, and it was a direct hit. Oderous caught fire. At that point Danielle just broke down and cried on my shoulder. Her makeup was running down her face, and it was tearing her to pieces. I was trying to comfort her, while I was crying myself, and then people were bugging both of us for selfies right then and there. How fucking selfish can you motherfuckers get? It's not as though I don't do them from time to time. It meant the world when the Ramones autographed an album for me in my late teens. I've always tried to be cool with that for other people, knowing what that Ramones' gesture meant to me, but there's a time and a place. If it's a DJ thing and I'm taking a break and chilling, sure, I'll take a selfie and hang out and talk, no problem. But getting onstage, bumping the turntables and spilling your beer on the equipment, and then fighting me when I won't do it then and there...that's not cool."

Biafra's parting words are ones to live by: "Just don't be an asshole."



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BARELY LEGAL #185: BABYSITTER SEX

DIRECTOR: B. SKOW. STARRING: PENELOPE KAY, TRISTAN SUMMERS, BINKY BAEZ, CATALINA OSSA, DAMON DICE, DAVID LEE, RION KING & DAN FERRARI.

There are a number of factors to consider when hiring a babysitter. How are her references? Will she sell your child on the black market while you're out enjoying dinner and a movie? Does she have a skeevy boyfriend who'll raid your liquor cabinet and leave jizz stains on your couch? Most importantly, will she ride your cock while the missus is busy making sure your spawn is safely tucked away in bed? *Barely Legal #185: Babysitter Sex* explores the joys of banging the young, tight-bodied hottie you've entrusted with your child's welfare. Dirty-blond, squeaky-voiced temptress Penelope Kay rubs one out while peeking at an erotic story that her client's been writing. The writer discovers Kay gratifying herself to his literary effort, and in short order, he's dipping his meat pen into Kay's pink well while she emits high-frequency fuck cries. Tasty morsel Tristan Summers, who's somehow broomstick-slim but also bountifully breasted, gets caught jilling off in the laundry room by her employer's fat-pricked son, who then bends her over the washing machine for a good spin. Exotic fuck puppet Binky Baez is a special treat; in addition to having one of the most amusing stage names in the porn biz, she also has a delicious booty that sways hypnotically while she's getting pounded from behind. Cancel the dinner reservations, and forget the movie. You'll want to spend quality time at home with *Barely Legal #185: Babysitter Sex*. To order, call 800-763-8271 ext. 7651. **—Pico D. Ribibi**












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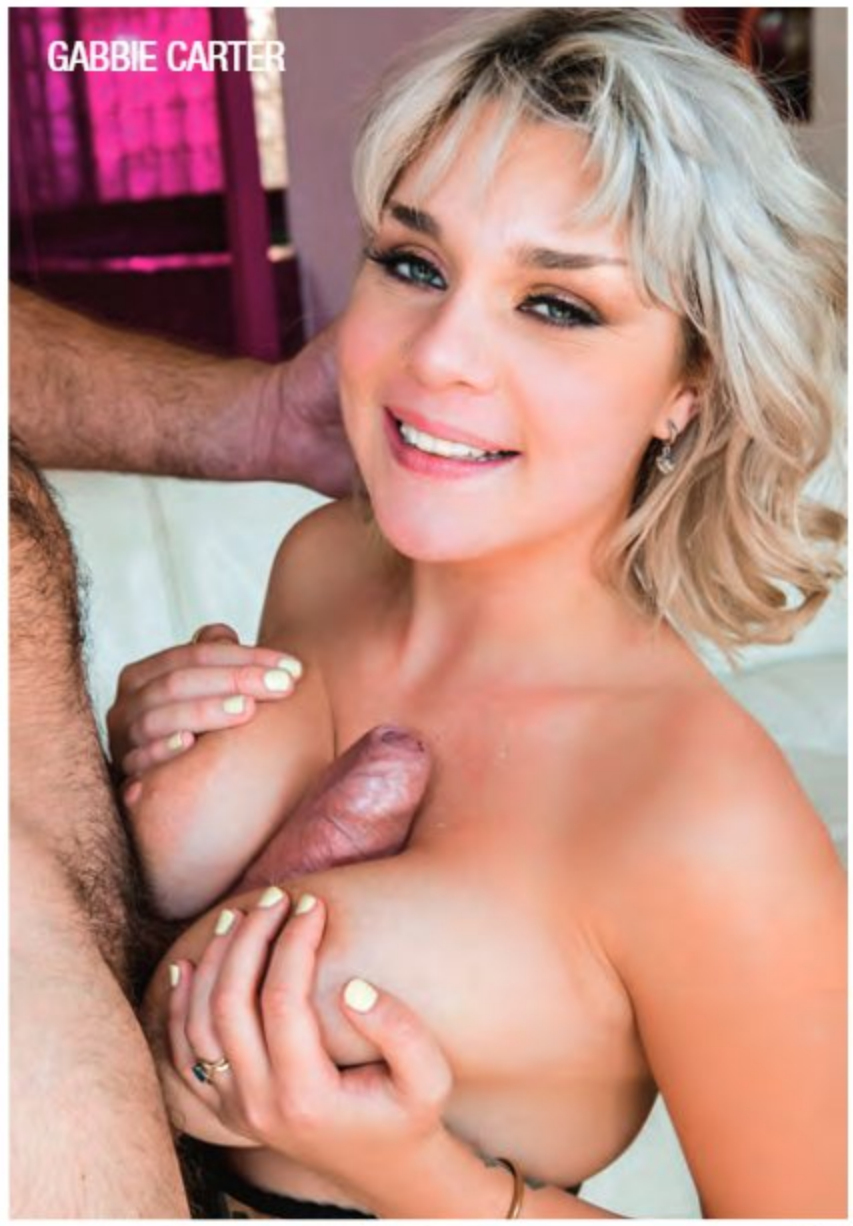



BINKY BAEZ



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RACK FOCUS 2

JULES JORDAN VIDEO. DIRECTOR: MANUEL FERRARA. STARRING: GABBIE CARTER, KATALINA KYLE, EBONY MYSTIQUE, SYBIL STALLONE & MANUEL FERRARA.

Is it possible to have too much of a good thing—even when those good things are tits? Judging from *Rack Focus 2*, the answer is yes, as improbable as that might seem. The mammaries on display here range from jaw-droppingly stupendous to flinch-inducing. Wisely, this offering starts out by putting its best breasts forward, in the drool-worthy form of blond knockout Gabbie Carter, whose dairy domes are so magnificent, they deserve a spot on Mount Rushmore. Manuel Ferrara, the lone scum-slinger in this effort, dutifully works Carter over, drilling away while her tits slap together as if applauding their own grandeur—and rightfully so. From there, lamentably, the quality of talent takes a nosedive steep enough to cause vertigo. Katalina Kyle's body resembles an abandoned, graffiti-strewn building with its random, scribbly tattoos. Her asshole hangs agape like a corpse's mouth as Ferrara has his way with her. In one bit of comic relief, Kyle bangs her bulbous tits against her chin while attempting to lick her nipples. Or perhaps she's attempting to knock herself unconscious in a last-ditch effort to preserve what's left of her dignity. Amazonian spum-target Ebony Mystique sports garish sparkling eye shadow straight out of a Richard Simmons fever dream and comically inflated tits that look like they're one gentle poke away from exploding. *Rack Focus 2* is best left on the shelf. **—P.D.R.**


KATALINA KYLE





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EBONY DP

ALLBLACKX. DIRECTOR: MASON. STARRING: DIAMOND BANKS, NOEMIE BILAS, CHANEL SKYE, PRINCE YAHSHUA, JAX SLAYHER & ROD PIPER.

There are certain firsts in a young woman's life that she'll never forget. Among them, no doubt, is her initial experience getting thoroughly reamed by two massive beef batons at the same time. *Ebony DP* purports to capture the first double penetrations of its three starlets, and while any claim made on a porn video's cover should be taken with a bucket of salt, these tag-teaming antics will certainly prove memorable for the viewer. Beauty Diamond Banks kicks things off with an epic buildup backed by a dramatic soundtrack that makes one think a pyrotechnics-laden Michael Bay movie is about to unfold. In a sense, explosions do ensue, but not until Banks is worked over by the plus-size prongs of Prince Yahshua and Jax Slayher. This is not a dainty proceeding; Yahshua and Slayher skewer Banks end to end like a pig on a spit before simultaneously double-plugging her nether ports with the speed and precision of a NASCAR pit crew. Along the way, the hydraulic-hipped swordsmen offer words of encouragement to Banks along the lines of "Open that ass!" and "Work that shit!" It's like the Jane Fonda workout tape you always wanted to see. Elsewhere, whippet-thin, mahogany fuck muffin Chanel Skye also gets worked over by the Slayher-Yahshua wrecking crew. Skye yelps with high-decibel histrionics when her esophagus isn't stuffed with ebony boner. You should mute the volume for this one, lest your neighbors call 911 about a suspected murder in progress. If you enjoy watching *and* listening to chicks getting dicked with massive manmeat, *Ebony DP* is for you. **—P.D.R.**



DIAMOND BANKS



NOEMIE BILAS

CHANEL SKYE

vk.com/hustlerpass

TIFFANY WATSON

GOOD AT BAD

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

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I was rebellious growing up. I mean, I embraced my inner bitch! I was a cheerleader, and I literally fucked everyone on the team and guys who lived close to me too. Even if those dudes had girlfriends. There was drama, but I still had good friends, so it was fine. During my senior year, I had my first threeway with two boys who were best friends.

"I really like threesomes, and thanks to working in porn, I've discovered my love for anal. When I decided to get into the industry, my first scene was an anal shoot. I was nervous, but also excited, like, *Hell, yeah. Can I get naked now?* These days I'm an anal queen. A dick deep in my ass can make me squirt!"

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BEAVER HUNT

2021 BEAVER OF THE YEAR

KITTY QUINN

"I'm a mischievous little minx always looking for my next pleasurable adventure," proclaimed Kitty Quinn when she appeared as an August '20 Beaver. You see, Joe Biden wasn't the only winner of a prominent election last year. Kitty—a "silly, assertive, motivated and very, very naughty" cam model from Asheville, North Carolina—racked up the votes to win our Beaver of the Year contest. Due to pandemic protocols and safety concerns, the HUSTLER photoshoot of the 5-foot-6 Blue Ridge Mountains goddess was postponed. Now that normalcy is returning, look for her feature layout in our December '21 issue. Congratulations, Kitty!





VOTE FOR HUSTLER'S NEXT BEAVER OF THE YEAR!

Grab a pen or a mouse and get ready to check out the 13 uninhibited hotties vying to succeed Kitty Quinn as Beaver of the Year. Once again it's up to you, our loyal readers, to decide which beauty will appear in a full-length nude pictorial and pocket 1,500 smackers to boot. Just indicate your pick on the official ballot at the tail end of this enticing revue.



ANNA TAME

ISSUE: **May '21** | HOMETOWN: **Toronto, Canada** | AGE: **23** | HEIGHT: **5-5**
OCCUPATION: **Online entertainer**
NAKED TRUTH: **"I see HUSTLER when I go to certain stores, and I've pictured myself being in one—and here I am! A lot of people say I look innocent. I'm actually very naughty and versatile. I tap into different sides of my sexuality. I enjoy dominating a sub or being a brat to a dominating man. I'm a freaky, playful, flirty thrill-seeker—a hedonist, but I always try to spread good energy as I please others. In my personal life I love blasting music while I fuck. Loud, crazy and wild is my thing. One of my fantasies is actually having sex with characters from movies and TV shows."**





HEATHER

ISSUE: **April '21** | HOMETOWN: **Cleveland, Ohio**
AGE: **28** | HEIGHT: **5-7** | OCCUPATION: **Model**
NAKED TRUTH: **"Nude modeling was an intriguing opportunity, and I decided why not? Women's bodies are beautiful and should be seen in all their glory. I can't wait to be adventurous, crazy, playful and bi again. Girls are always fun, and I love deep-throating a dude and being banged in every position. My fantasies are bowling a perfect game naked and having my first threesome with a hot guy and supersexy girl."**

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PAYSON PRIME

ISSUE: **October '20** | HOMETOWN: **Phoenix, Arizona** | AGE: **24** | HEIGHT: **5-5** | OCCUPATION: **Internet entertainer** | NAKED TRUTH: **"For many girls it's the sheer taboo of modeling nude that gets us off. It's a turn-on for the same reason that BDSM, my favorite fetish, is. Both are considered dirty, even morally wrong by narrow-minded people, but so what?! We're happily exploring taboos in a safe, consensual way. I'm an adventurous lover and eager to please. I've often been told that my sexual encounters are refreshing, rewarding and uncomplicated."**



LEXI RAINZ

ISSUE: **February '21** | HOMETOWN: **Raleigh, North Carolina** | AGE: **29** | HEIGHT: **5-8** | OCCUPATION: **Feature dancer** | NAKED TRUTH: **"I enjoy being nude, especially outdoors. I might be straight one minute and bi the next. I enjoy all aspects of sex, and I am very seductive. My favorite positions are doggy-style and reverse cowgirl so I can watch a man enter me. When it comes to kinky, I love being tied up and blindfolded and not knowing who is pleasing me. My favorite sexual fantasy is to be stripped naked and dropped into a room with 30 or more men to be used. I also fantasize about having sex in public with strangers watching."**







FELICIA FISHER

ISSUE: **July '21** | HOMETOWN: **Denver, Colorado** | AGE: **27** | HEIGHT: **5-3** | OCCUPATION: **Phone-sex operator** | NAKED TRUTH: **"I thought it would be cool to be seen naked in a magazine and jerked off to, particularly in one as esteemed as HUSTLER. I'd call myself open-minded, nasty and very kinky. I'm into indulging others' fetishes, and I have quite a few of my own. One of my fantasies is getting gangbanged by a group of hot friends. I shave occasionally, but I learned in my early 20s just how powerful it is to be hairy! it feels and looks so hot."**

DASIA NICOLE

ISSUE: **August '21**
HOMETOWN: **Las Vegas, Nevada** | AGE: **31**
HEIGHT: **5-8** | OCCUPATION: **Luxury personal tour guide** | NAKED TRUTH: **"I love being nude and naughty and making money from it. I'm a true exhibitionist and a very naughty, kinky nympho. I'm a bi lady with a kind spirit, but burning inside with passion and lust that I can't control or want to rein in! I'm into swinging, threesomes and hotwifing. I dig having boyfriends who'll willingly share me with other guys and watch as we get it on. My fantasy is a gangbang with five to ten men and some women at a gym."**



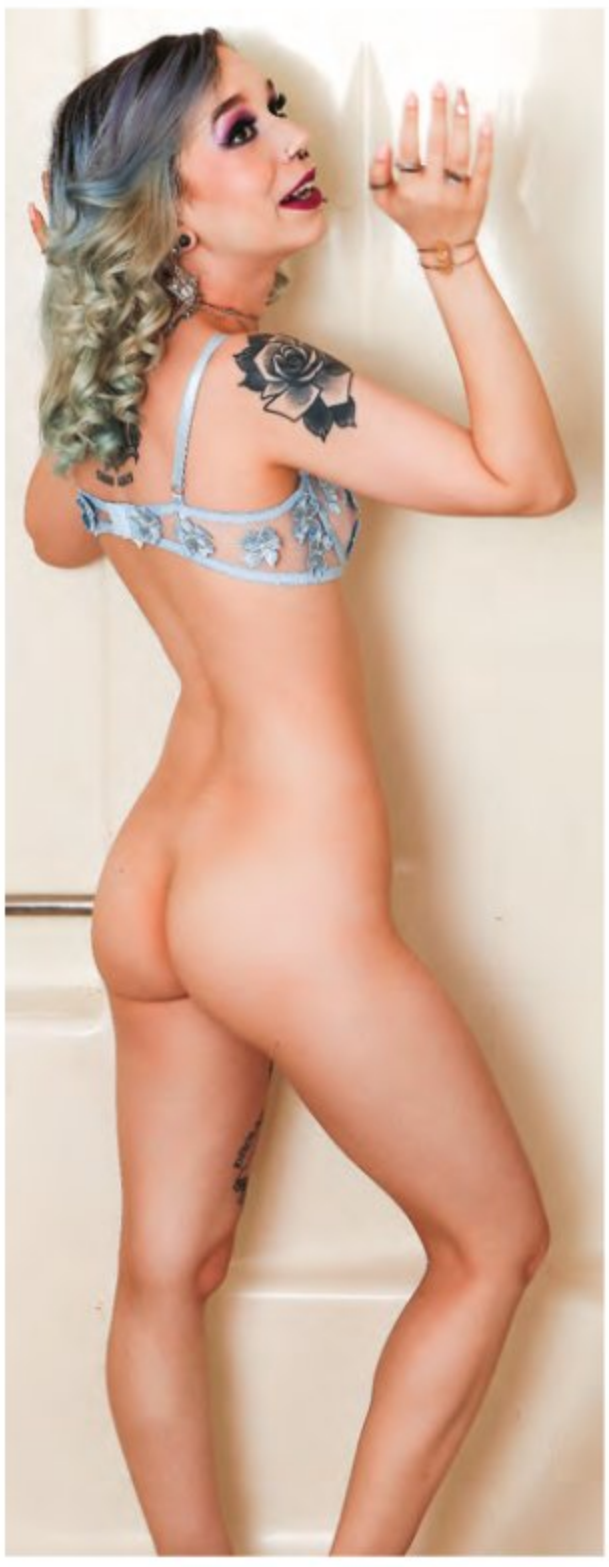
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ENTICE LOVE

ISSUE: **March '21** | HOMETOWN: **Sacramento, California**
AGE: **31** | HEIGHT: **5-7**
OCCUPATION: **Sex worker**
NAKED TRUTH: **"I'm very enticing and straight, but I don't mind a man's wife tagging along. My favorite things are sitting on a guy's face—I love being eaten out—and having someone pull my hair from behind. Since the pandemic I haven't been intimate with any person, but my toys have stayed by my side throughout this. One of my fantasies is making love with a beautiful woman alongside a river. Another is having sex with the richest man in the world in a room filled with all his money."**









DITRIA

ISSUE: **June '21** | HOMETOWN: **Youngstown, Ohio** | AGE: **20**
HEIGHT: **5-1** | OCCUPATION: **Internet creator**
NAKED TRUTH: **"I'm very fond of voyeurism. Because of Ohio's coronavirus lockdown, I lost my job at a mall and needed a way to make money. I heard about OnlyFans, which led me to nude modeling. I enjoy being gawked at by men and women alike, knowing they'll be turned on. I'm more sexually attracted to women, although I'm aware that my relationship dynamics and kinks usually align better with dominant men. I have some wild-ass fantasies, like being in a room containing a multitude of men who watch me masturbate, then either join in or simply jerk off."**





JORDAN TAYLOR

ISSUE: **October '20** | HOMETOWN: **Denver, Colorado** | AGE: **28** HEIGHT: **5-6** | OCCUPATION: **Park ranger** | NAKED TRUTH: **"It runs in my genes to be naked. One of my kicks is flashing the pizza guy, so thank you for this opportunity to show off everything to lots of men. My pussy is always wet, but the lockdown has made me even hornier, and I know why. Sex offers comfort and love to those experiencing anxiety, depression and fear. I swallow cum during blowjobs, and I'm curious about anal sex."**





FANNY LIMONES

ISSUE: **July '21** | HOMETOWN: **Luverne, Minnesota** AGE: **26** | HEIGHT: **5-2** OCCUPATION: **Candles-and-crafts aficionada** | NAKED TRUTH: **"I enjoy my body and sexuality, and I want to share them with the world. I'm a very naughty, adventurous soul. I'm mostly straight, and one of my many talents is having a deeper throat than Crater Lake. My favorite positions are me on top—I really love to ride a guy—and good old-fashioned doggy. You should also know that I need to have intercourse at least three times a week; otherwise I get grouchy. I like athletic guys with muscles. My fantasy is to have sex with an NFL player."**

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STEPHANIE KING

ISSUE: **February '21**
HOMETOWN: **Bakersfield, California** | AGE: **22**
HEIGHT: **5-3** | OCCUPATION: **College student**
NAKED TRUTH: **"I'm a bad girl, but I promise I'm not all bad. I'm also compassionate and sophisticated, although I will admit that I love stoner flicks. I decided to try nude modeling as a whim. I hope your readers like me being rebellious in my birthday suit. When it comes to sex, I'm all about riding a guy cowgirl-style after lots of foreplay. My fantasy is being fucked by a hunky ranch hand in a hayloft."**









MEGAN MAIDEN

ISSUE: **November '20** | HOMETOWN: **Beverly, Massachusetts**
AGE: **23** | HEIGHT: **5-7** | OCCUPATION: **College student** | NAKED TRUTH: **"I'm bisexual and very seductive. Typically I'm more aggressive when pursuing sex with men. Women make me nervous, so I end up being predominantly passive with them. I love everything about getting ready for penetrative sex, being all over each other and mixing in lots of oral. I can never just watch TV with a guy. I have to suck his dick while we do it! And I love the feeling of anal, but I don't do it enough."**



TOKI MARIE

ISSUE: **April '21** | HOMETOWN: **Las Vegas, Nevada** | AGE: **24**
HEIGHT: **5-9** | OCCUPATION: **Model coordinator** | NAKED TRUTH:
"I'm playful in the street and the sheets. Whether I'm dominant or submissive, I enjoy teasing, giving surprise pleasures and—since I have a wonderful arch when I bend my back—being taken from behind. One new kink for the bedroom is dressing myself up in costumes with someone I trust and watching him or her masturbate. Of course, I love touching my kitty, so we can come together. My fantasy is to have sex in a giant bed of flowers."

ARE YOU AN AMATEUR EXHIBITIONIST 18 YEARS OF AGE OR OLDER? For info on how to be a *Beaver Hunt* model, go to **HustlerMagazine.com/beaver-hunt** or send an email to BeaverHunt@LFP.com.

BEAVER OF THE YEAR
OFFICIAL BALLOT

Vote for your favorite Beaver! Check one box only! The amateur model who garners the most votes will pose for a top-notch photographer and be paid $1,500, plus travel expenses up to $1,000. The winner's full-length layout will appear in an upcoming issue of HUSTLER. Voting is restricted to one ballot per person.


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HEATHER ☐


PAYSON PRIME ☐


LEXI RAINZ ☐

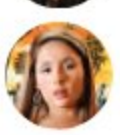

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DASIA NICOLE ☐


ENTICE LOVE ☐


DITRIA ☐


JORDAN TAYLOR ☐


FANNY LIMONES ☐


STEPHANIE KING ☐


MEGAN MAIDEN ☐


TOKI MARIE ☐

VOTING OPTIONS! Mail your ballot (or photocopy) to HUSTLER, ***Beaver of the Year Contest,*** 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211. Or email your pick to **BeaverHunt@LFP.com**. Only one ballot per envelope or email is permitted. Voters must be 18 years of age or older. Remember to include your name and hometown. Ballots must be postmarked or received electronically by 11:59 p.m. (PDT) on 9/21/21.

Voter's Name _____

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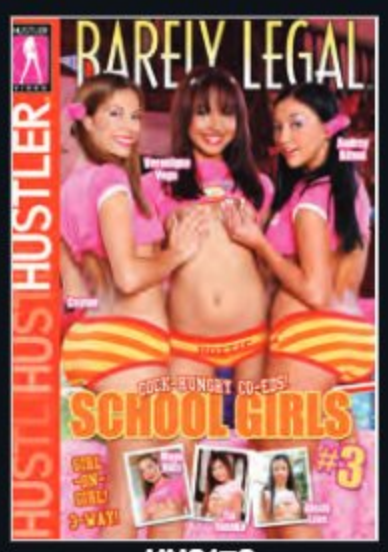
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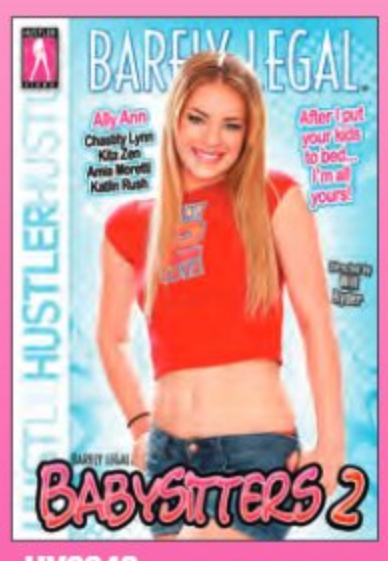
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Shay Laren burst onto the adult scene in 2006 and to this date remains one of the most gorgeous models this staff has ever seen.

Shay's claims to fame: Back in 2006 she was known as the original GIF girl, with visuals of **Shay** pulling on her jeans and bouncing her world-class titties some of the first to go viral.

Mad Men bought stock photography of **Laren** for one of their scenes—of course it comes as no surprise that the character in the scene is jacking off to her curves.

The beauty has lived all over Southeast Asia for five-plus years and during that time stockpiled amazing photography and content. And now we have the good fortune to see it by going to Patreon.com/ShayLaren.





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FROM MAINSTREAM TO XXX

Adult entertainment is a huge, diverse industry that has room at the table for everyone. Meet the women who tired of their careers in law, business, social work, even ballet and took the leap into the deep end of porn. John Blaylock explores the why, when and how.

PHIL HELLMUTH

The Poker Brat remains the game's greatest tournament player of all time, with 15 WSOP wins. Helmuth recently hosted HUSTLER in his sweet Aria suite to talk bracelets, feuds and transforming himself into the toast of Las Vegas. Interview by T.S. Farley. Photos by Curtis Joe Walker.





MY NEIGHBOR'S BUSH

Larry made no bones about his passion for pussy bush. He mourned the days when every snatch was shaved and smiled to see fluffy muffs trending again. So here's to celebrating beauties with hair down there. Photography courtesy HUSTLER Video.




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